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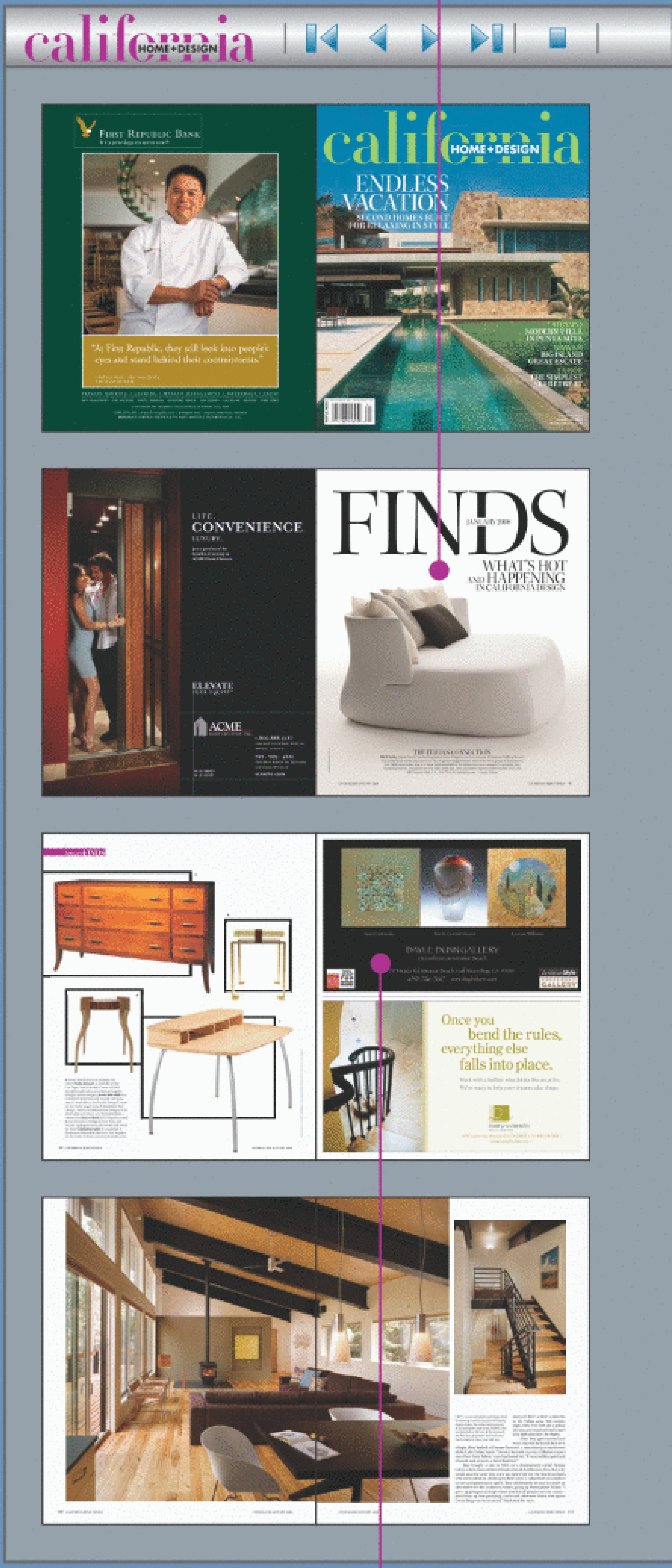

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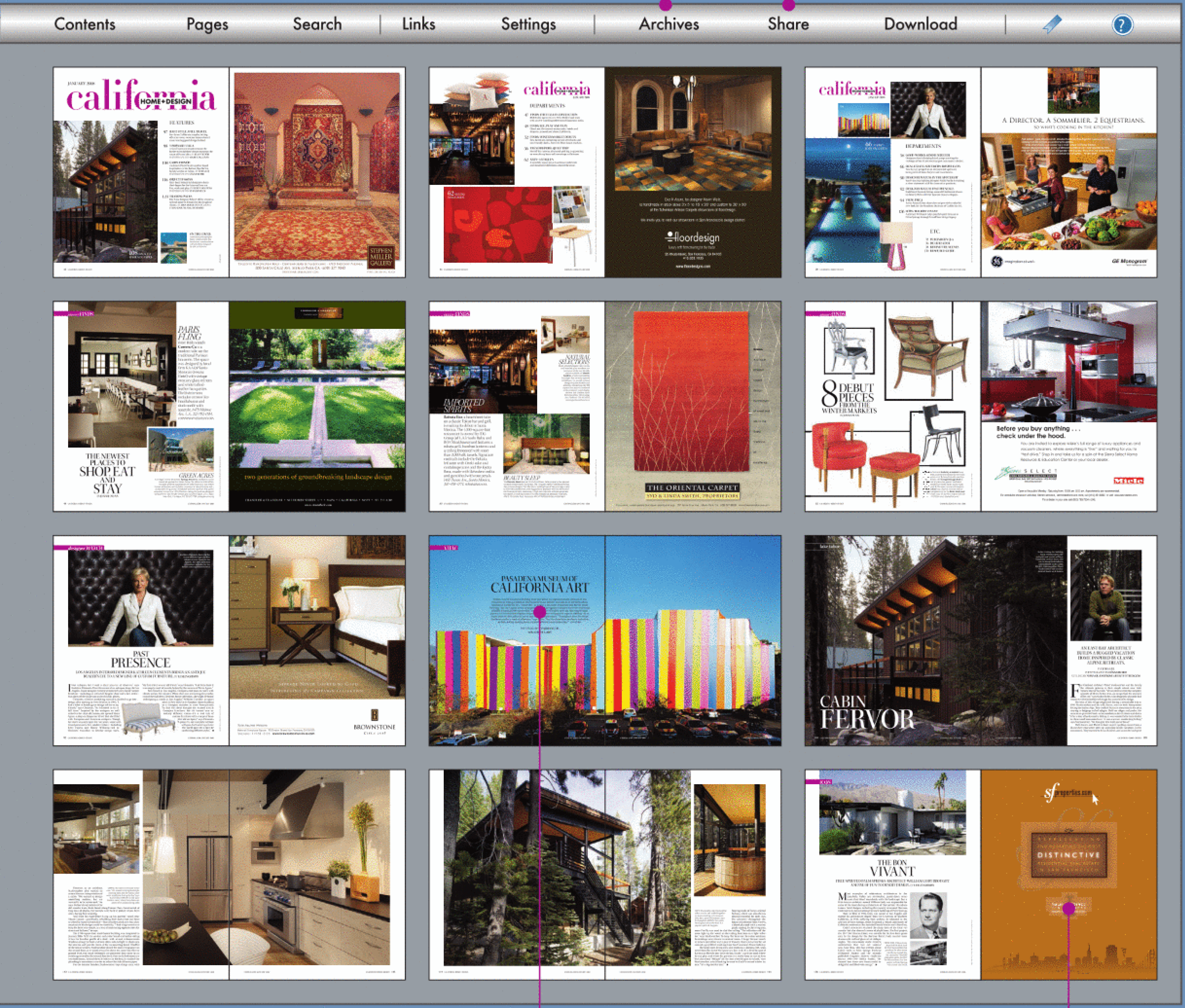

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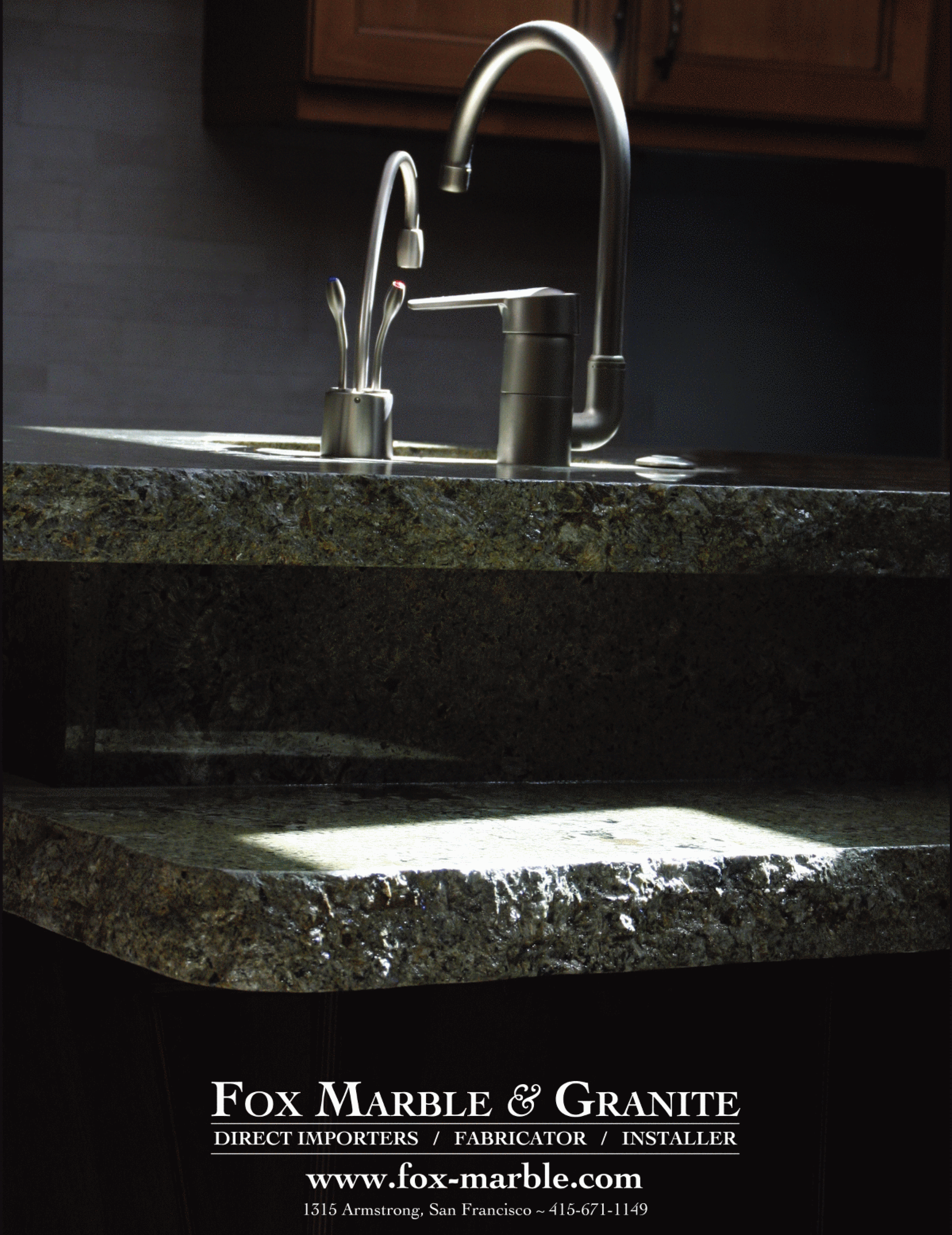
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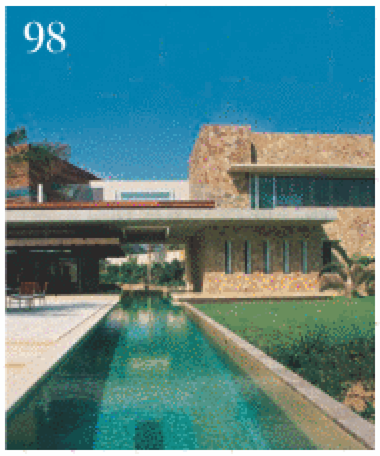

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ON THE COVER
Australian photographer Mark Callanan shot the beachfront vacation home in Punta Mita designed by LBC Architects.

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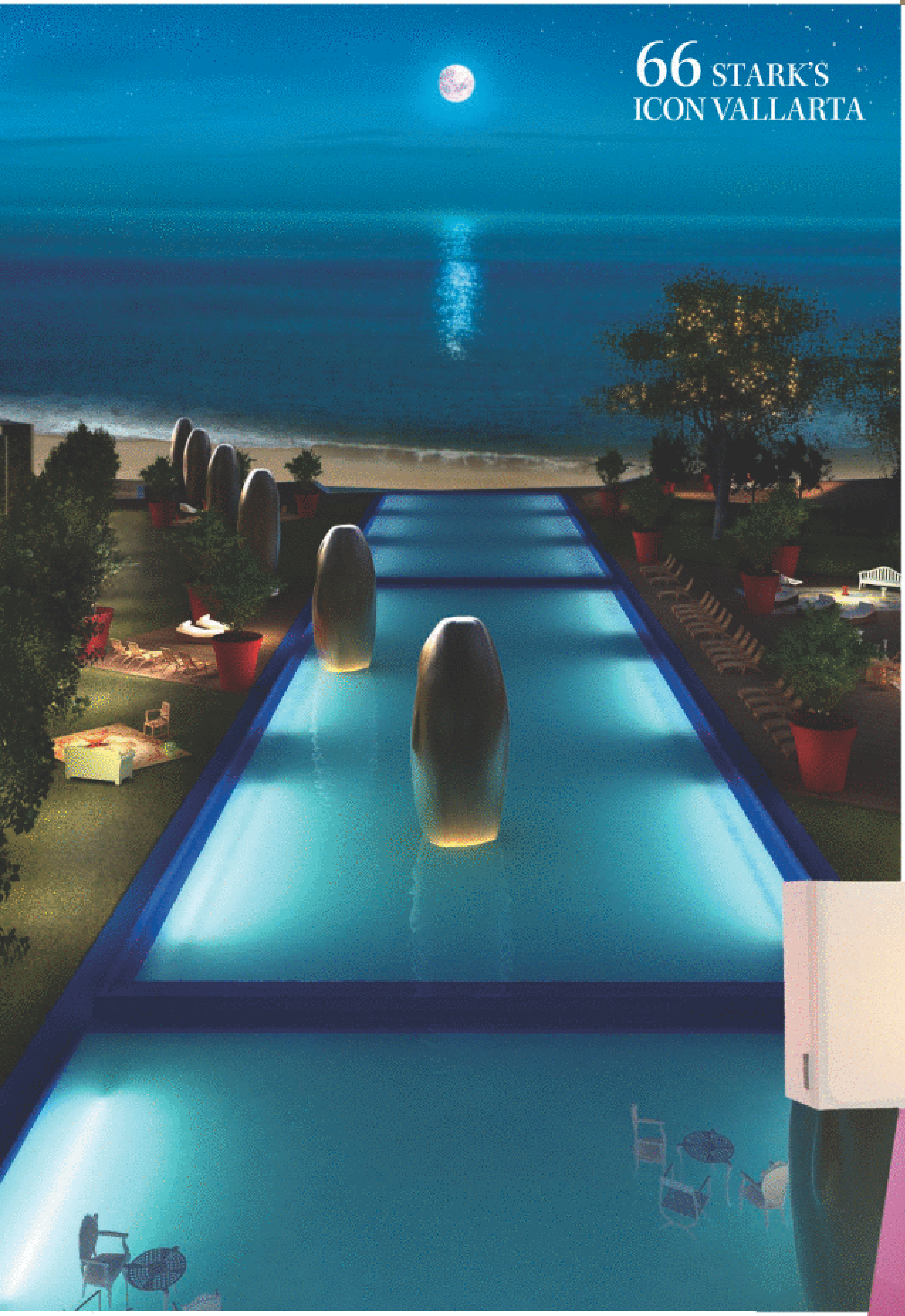

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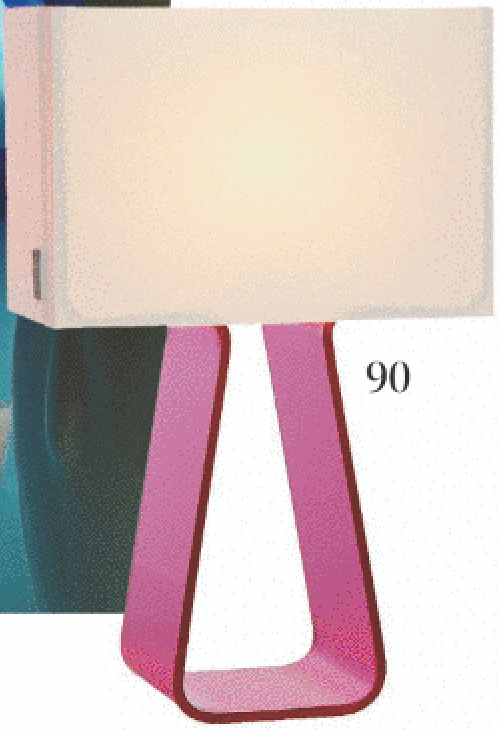

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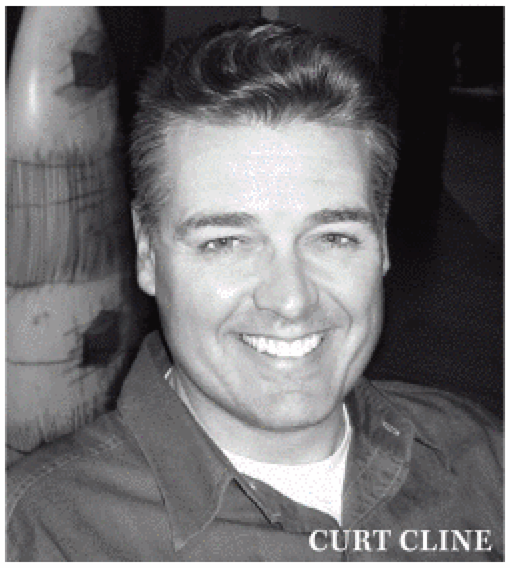

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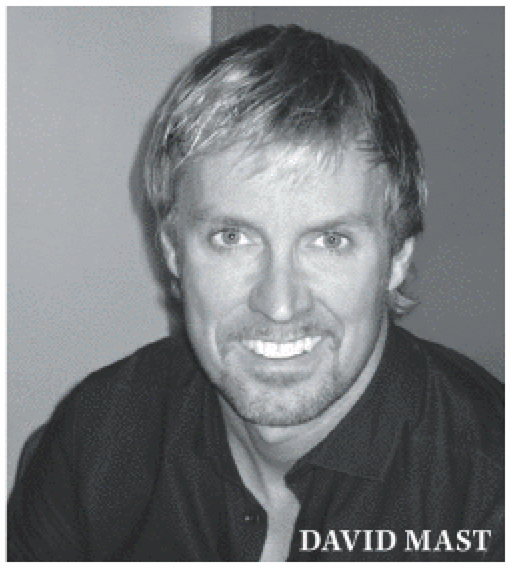

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CH+D PUBLISHER TOM HARTLE TALKS TO CURT CLINE AND DAVID MAST OF MODERN DESIGN COLLABORATIVE, AN ARCHITECTURE AND DESIGN FIRM IN SAN MATEO.

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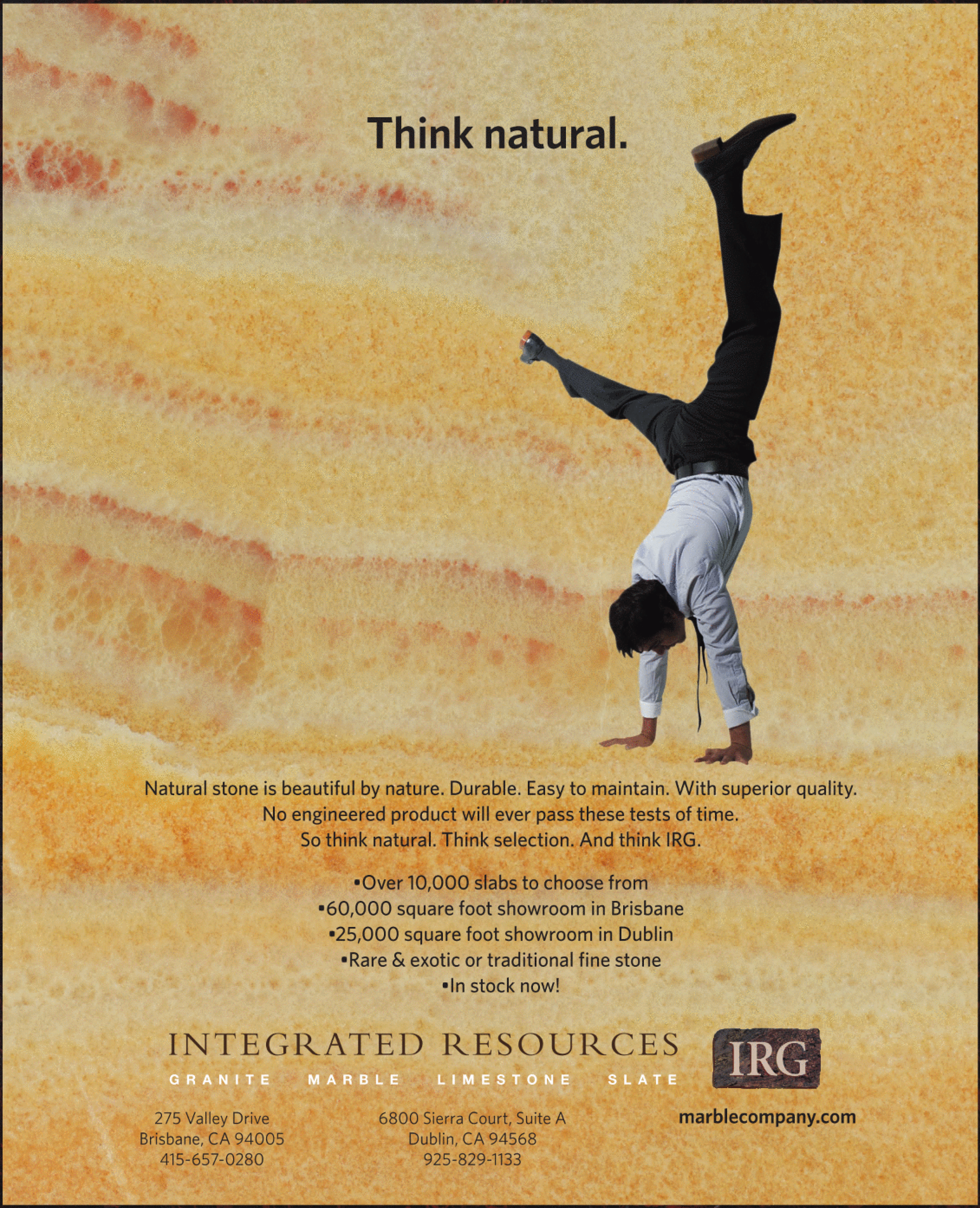
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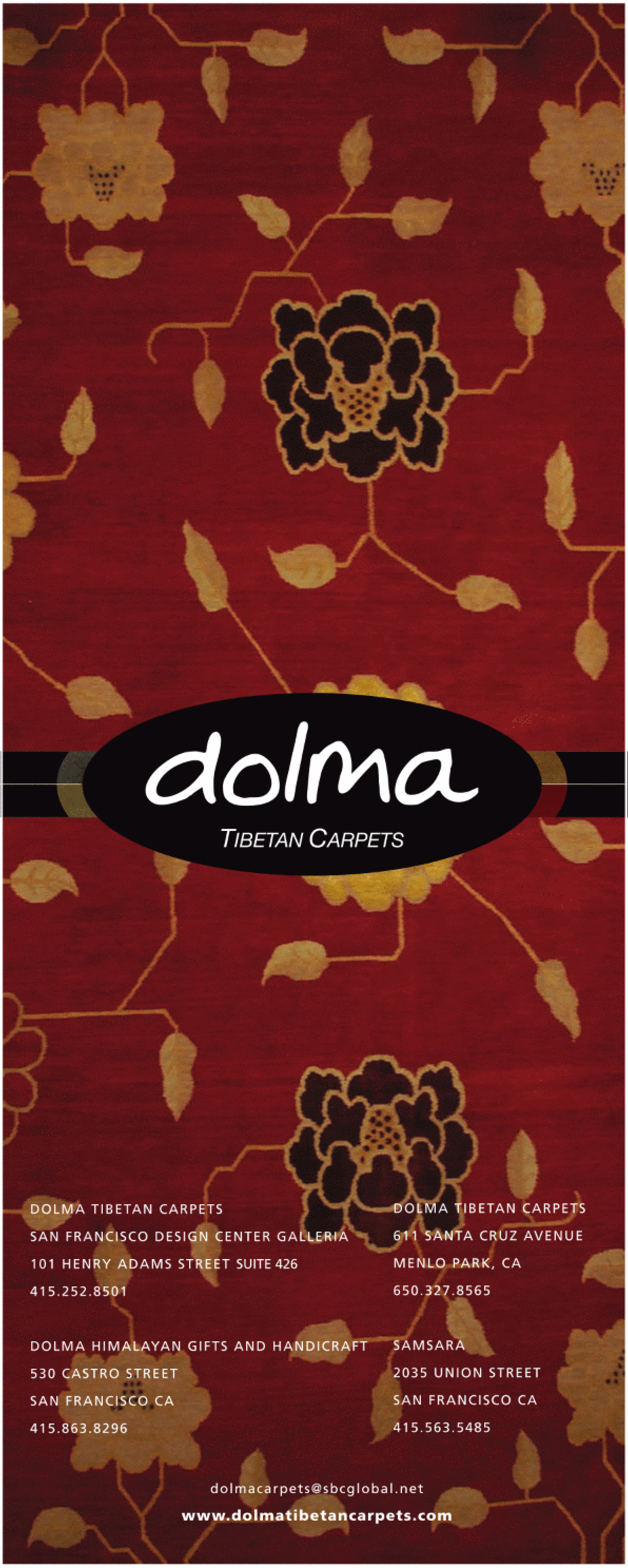

NEW YEAR, NEW LOOK

This month I'm proud to celebrate the third anniversary of *CH+D*. When we put out the first issue in January 2005, we were intent on trying to capture the essence of California style. What's become more obvious since then is that inspiring new design ideas are coming from all kinds of places. In the last couple of years, we've seen baroque furniture appear in mail-order catalogs like Brocade Home, Tord Boontje's intricate candelabras show up at Target and silkscreened graphics travel from T-shirts to duvets.

So as we continue to work to bring you the best of California design, we'll be branching out a bit. We're going to report on the most interesting ideas, not just from the traditional specialists, but from a much wider spectrum of people. To kick things off this issue, we showcase four California industrial designers whose products are as beautiful as they are functional ("Object Lessons," p. 116). And be sure to check out the digital edition of *CH+D* at *chdmag.com*—it's the first of many exciting plans we have for the website.

And as we're planning our calendar for the year ahead, I'd love to find out what you like about the magazine. What do you want to see more of? What do you find least interesting? Please email me at *heather@chdmag.com*. I look forward to hearing from you.

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TABLE OF PLENTY

I've always found out the hard way that most projects are more complicated than they appear to be. And yet, when faced with a new challenge—whether learning to play the trumpet or making piecrust—I still say, "How hard can it be?" So when the publishers of *CH+D*'s sister magazine *7x7* were looking for someone to design their table for DIFFA's annual charity event, Dining By Design, I naturally jumped in with, "I'll do it! How hard can it be?"

Despite warnings from designer friends who are DBD veterans, I bulldozed ahead with crude sketches and a long list of items needed for a tabletop themed around magazine production—pencil cups, a light box, desk calendars—all part of what I brazenly began referring to as "my vision." But such hubris never goes unchecked. When I arrived with an unsuspecting crew on the day of the installation, everything that could go wrong did. And as I looked around at all the perfectly planned, elaborate tables surrounding us, I realized something for the first time in more than 10 years working for shelter publications: Being a designer takes far more than an eye for style.

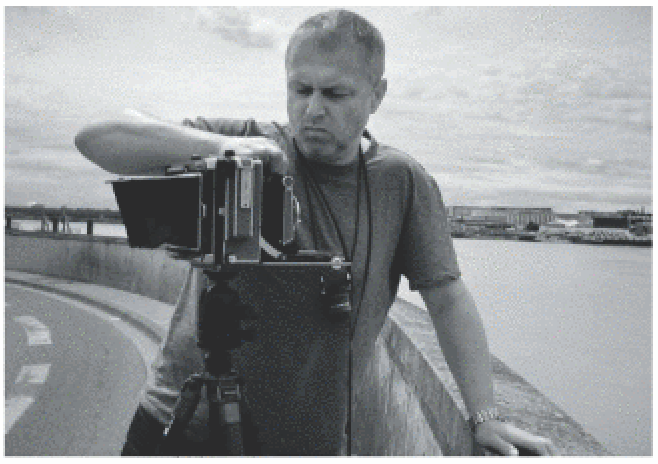
Whatever their specialty—interiors, fashion, products, landscaping, architecture—designers clearly have special powers. They have the magical ability to visualize things that aren't there yet. When needed, they can summon more confidence than most rock stars. They're creative people who appear to be equally good at math. I've even seen one transform her yard clippings into an enormous chandelier. How hard can it be? In short, *very.*

However, when the table was finished and 20 of us were seated, I was thrilled with the final results of my blind determination. But that's where the charade ended—like my experience with trumpet lessons, I accept that I am not a virtuoso designer. Luckily, there are enough real designers in California to keep *CH+D*'s own talent hard at work every month.

Sarah

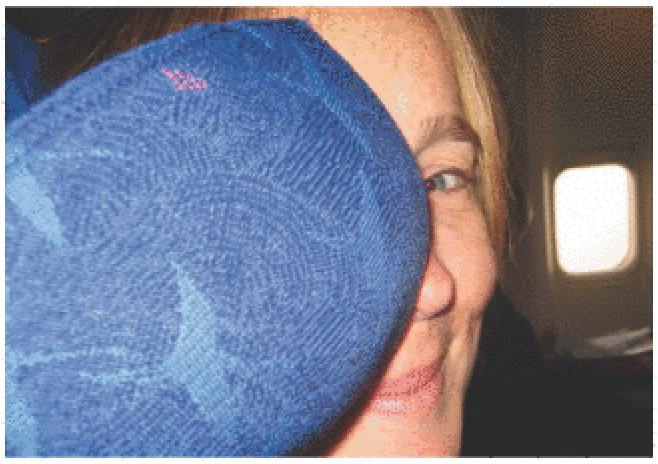
–Sarah Lynch,
Executive Editor
sarah@chdmag.com

CONTRIBUTORS



STAN MUSILEK and his crew got a sneak peek at the hottest new products coming out of California when they shot portraits of the industrial designers for this issue's special feature, "Object Lessons," on page 116. The San Francisco–based photographer has recently shot for *Wired*, *The New York Times* and *Newsweek.*

HELEN WALTERS attended the World Design Congress, held in San Francisco this past October, to research this issue's industrial design feature ("Object Lessons," p. 116). The New York–based writer is originally from Sheffield, England and is the Innovation & Design editor at *BusinessWeek.com.*



BARRY PEELE says he was simply returning a favor when he photographed designer Kathleen Clements ("Past Presence," p. 92). Clements, a longtime friend, is in the midst of redesigning his Beverly Hills house. Peele, a celebrity and fashion photographer, has worked with Madonna, Paris Hilton and Demi Moore.

CLOCKWISE FROM TOP LEFT: STEFANIE MICHEJDA; SAM DIEPHUIS; TARA SMITH; AARON KRACH; CHERYL FREEMAN

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JANUARY 2008

WINTER 2008 LAS VEGAS MARKET

{January 28–February 1 in Las Vegas}

The Las Vegas Market is an international home furnishings showcase that features more than 1,500 manufacturers and resources. The market will be held at the World Market Center's Buildings A, B and Pavilions; the trade show takes place at the MGM Grand Hotel. *Jan. 28–Feb. 1; lasvegasmarket.com.*

30TH ANNIVERSARY KITCHEN TOUR

{February 5 in Tiburon/Belvedere}

What better place to tour homes than in Marin? See six architecturally distinctive homes during the 30th annual Valentine's Day Kitchen Tour. You'll get an up-close look at some of the latest trends in interior design, in addition to a chance to enjoy chef demos and gourmet cuisine. *Feb. 5; tickets are $40 and can be purchased by calling 415-490-2767 or visiting belvedere-hawthorne.com.*

PARLOUR 380 OPENS IN LOS GATOS

{Stylish New Salon}

Maggetti Construction and TH Designs recently transformed Los Gatos' first general store—an 1889 building located on Main Street—into one of the area's most luxurious salons. The new space features classic architecture, hardwood floors and sparkling chandeliers. *308 E. Main St., Los Gatos, 408-354-9308, parlour308.com.*

JEFFREY COURT INTRODUCES NEW LINES OF TILE

{A Symphony of Designer Options}

On display now at Jeffrey Court's designer tile showroom in Norco are two new "chapters," or collections—Chapter 18 Mozart's Mozaics and Chapter 4 Antico Portuguese. Featured in the company's new Essence Sample Program, the beautiful mosaic and hand-painted tiles can also be reviewed online. *620 Parkridge Ave., Norco, 951-340-3383, jeffreycourt.com.*

DESIGN CENTER MONTEREY PENINSULA

{Opening in Spring 2008}

Design Center Monterey Peninsula, opening this spring, is an exclusive marketplace for homeowners, design professionals and contractors. Two floors of showrooms and offices will showcase exquisite hardware, unique lighting and plumbing fixtures, fine doors, windows and cabinets, and the latest in home theater options. *600 Ortiz Ave., Sand City, 831-394-6200, designcenter-mp.com.*

GRANITEROCK 2008 CONTRACTOR EXPO

{January 18 in Seaside}

Graniterock's 2008 Contractor Expo is not to be missed. A day devoted to the industry, the event will feature guest speakers, vendor booths, breakfast and lunch. It's free to architects, contractors, designers, engineers and property managers who RSVP at 831-768-2063. *Jan. 18, 8 a.m.–3 p.m.; Embassy Suites, Seaside.*

BELMONT HARDWARE'S NEW SHOWCASE

{Special Display of Baldwin Offerings}

Belmont Hardware is ringing in the New Year with a "showroom within a showroom" to feature the latest items from Baldwin decorative hardware. Come see the newest additions to Baldwin's classic Estate Collection in a gleaming new setting. *940 El Camino Real, Belmont, 650-591-0346, belmonthardware.com.*

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JANUARY 2008

BALL RAISES $90K FOR REBUILDING TOGETHER

The ninth annual **Rebuilding Together** benefit ball was the San Francisco–based organization's most successful to date. With 600 attendees, the October 6 ball raised more than $90,000 in support of the organization's primary goal of providing free home repairs and renovations for low-income, elderly and disabled San Franciscans. Held at the Bently Reserve, which was transformed into a "South Beach club" for the occasion, the event featured the renowned WonderBread5 performing on the main stage and DJ Solomon spinning in the VIP lounge. Guests included former chairpersons **Kirsten Bartok, Lauren Nabizadeah** and **Stephanie Choi**, as well as radio host **Hooman** from Alice 97.3.

JENNIFER GLOVER, KELLY GRIMES, JENN HAGEN

MARTIN SIWY OF SONIA AMERICA, THE BATH + BEYOND PRESIDENT JEFF BURTON, JASON ZASA OF MTP ARCHITECTS,

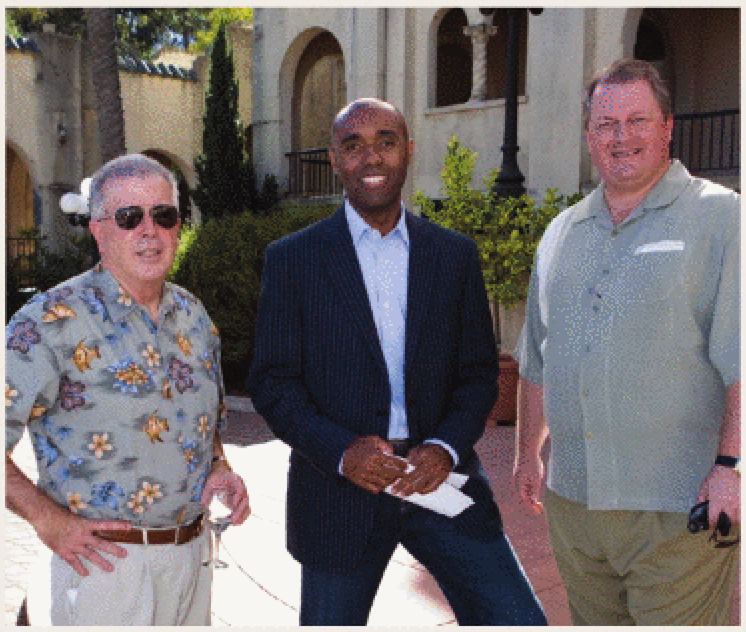
THE BATH + BEYOND HOSTS SONIA'S LAUNCH OF ATIC POP

More than 100 architects and designers attended the unveiling of **Sonia**'s new Atic Pop bath console at San Francisco's **The Bath + Beyond** showroom on November 7. Guests enjoyed paella and Spanish wines as they gathered around the unique bath console. Sonia's limited-edition Atic Pop collection—only 300 have been produced—is a bold and bright celebration of the Spanish company's 10-year anniversary in North America. "The Atic Pop has received rave reviews, and it's always a pleasure to partner with a dealer such as The Bath + Beyond," says Sonia's national sales manager **Jody Rosenberg**.

NKBA MEMBERS ATTEND BI-ANNUAL MEETING

Ninety members of the Northern California Chapter of the NKBA gathered at **Standards of Excellence Appliances and Decorative Plumbing** in San Jose for its bimonthly meeting on October 11. Sponsored by the Gene Schick Company — the exclusive wholesale distributor of **Viking Ranges** in Northern California, Western Nevada and Hawaii—the meeting handled several matters of business, including the installation of chapter officers for 2008 and the bestowing of the Local Chapter Growth Award to **MaryJo Camp.**

TONI DE WAAL, DAVE PATTERSON, DAVE ABRAMS



BRIAN CAHILL, ROBERT LYLES, GILES MILLER

VINCENZO WINE & FOOD FESTIVAL SERVES UP ONE PRICELESS AFTERNOON

On October 7, **St. Vincent's School for Boys** in San Rafael kicked off the harvest season with its 11th Annual Vincenzo Wine & Food Festival, held to raise funds and community awareness about at-risk youth. With music by Tom Torriglia, and entertainment by City Circus tumblers, jugglers and acrobats, the notable fete raised $220,000. More than 200 guests were on hand to sample, sip and bid on auction items ranging from a holiday in Zihuatanejo, Mexico to a week in Cape Cod.

REBUILDING TOGETHER & ST. VINCENT: DREW ALTIZER PHOTOGRAPHY; NKBA: KELLY STUCKER; THE BATH + BEYOND: DAVID SCHIOCKER.

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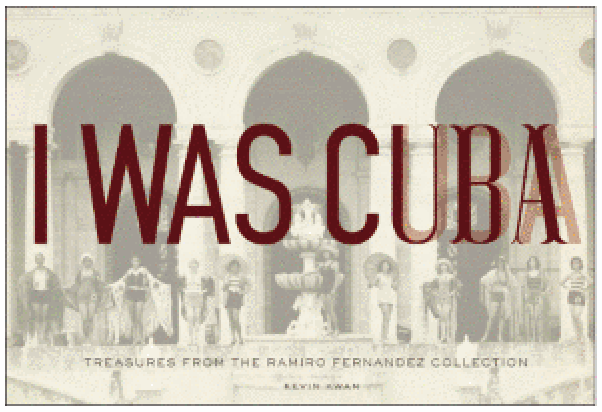

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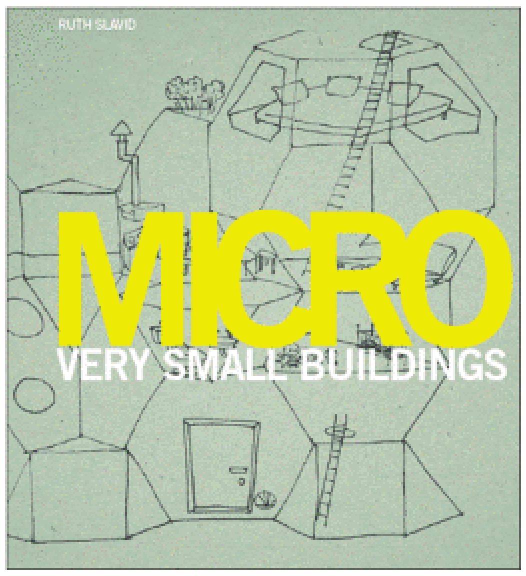

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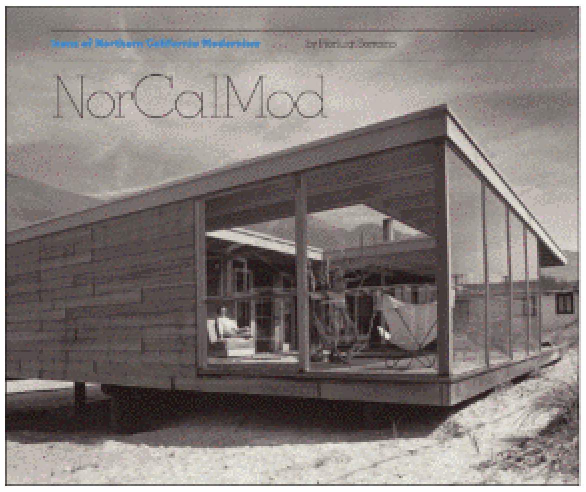

NORCALMOD
Icons of Northern California Architectural Modernism
By Pierluigi Serraino
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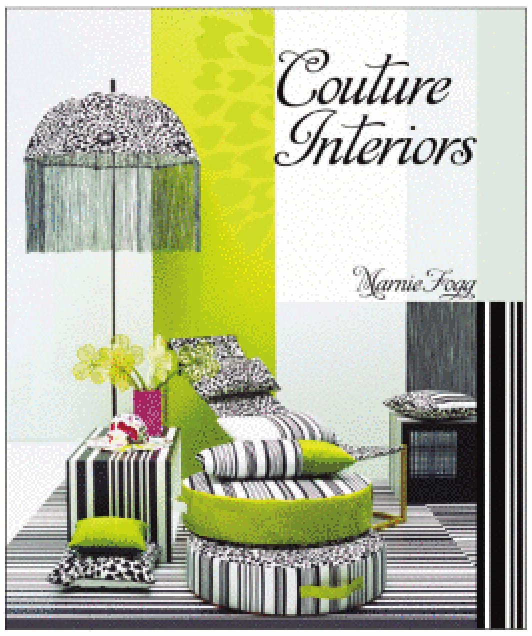

COUTURE INTERIORS
By Marnie Fogg
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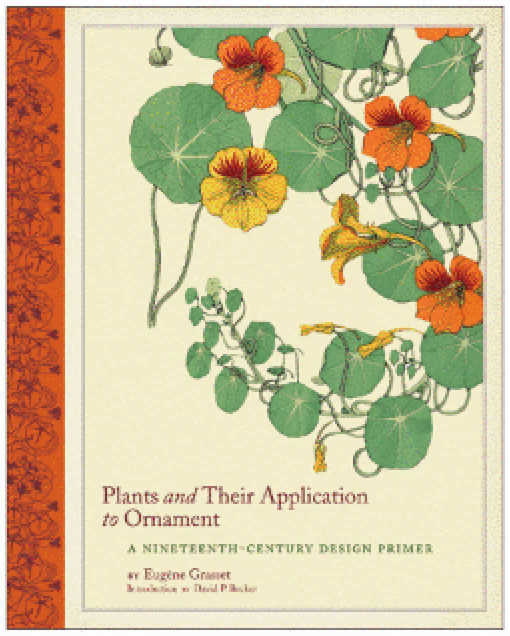

PLANTS AND THEIR APPLICATION TO ORNAMENT
A Nineteenth-Century Primer
By Eugène Grasset; Introduction by David P. Becker
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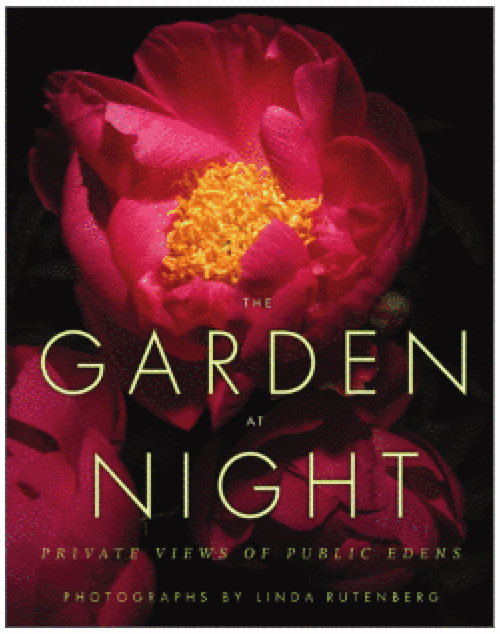

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FINDS

JANUARY 2008

WHAT'S HOT AND HAPPENING IN CALIFORNIA DESIGN

COURTESY OF B&B ITALIA

THE ITALIAN CONNECTION

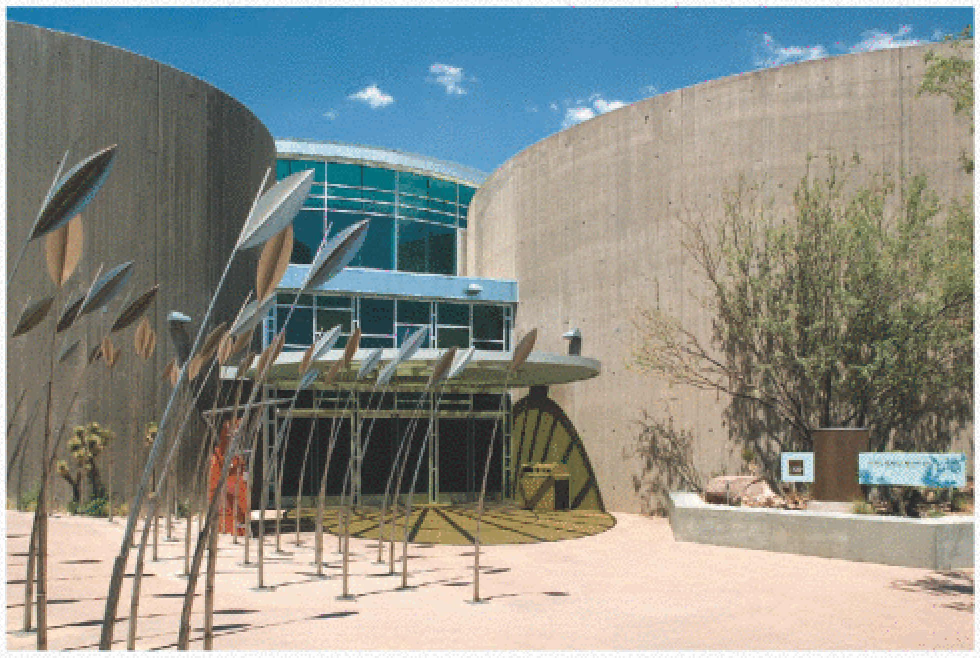
B&B Italia, known for its trendsetting pieces from designers such as Antonio Citterio and Jeffrey Bernett, has established its SoCal presence in Los Angeles' Design District. Part of the Diva group of showrooms, the 7,000-square-foot space in West Hollywood offers the Italian furniture company's complete line, including Patricia Urquiola's new Fat Sofa collection, with a fulsome chaise in white leather ($12,176). *8801 Beverly Blvd., L.A., 310-278-3191, bebitalia.com. —Lesley Gibson*

PARIS FLING

West Hollywood's **Comme Ça** is a modern take on the traditional Parisian brasserie. The space was designed by local firm KAA (of Santa Monica's Oceana Hotel) with vintage mercury-glass mirrors and white tufted-leather banquettes. The bistro menu includes entrees like bouillabaisse and duck confit with spaetzle. *8479 Melrose Ave., L.A., 323-782-1104, commecarestaurant.com.*

THE NEWEST PLACES TO SHOP, EAT AND STAY

BY **JENNIE NUNN**



GREEN ACRES

Las Vegas' newest attraction, **Springs Preserve**, celebrates a more restrained approach to desert living. The 180-acre, $250 million eco-park presents a portion of the valley basin as it was before human settlement, and includes a museum of natural history and a sustainable-living center. Scheduled to be the country's first public attraction to receive a LEED Platinum rating, the park was designed by local firms Tate Snyder Kimsey and Lucchesi Galati. *333 S. Valley View Blvd., Las Vegas, NV, 702-822-7700, springspreserve.org.*

FROM TOP: ERHARD PFEIFFER; COURTESY OF SPRINGS PRESERVE

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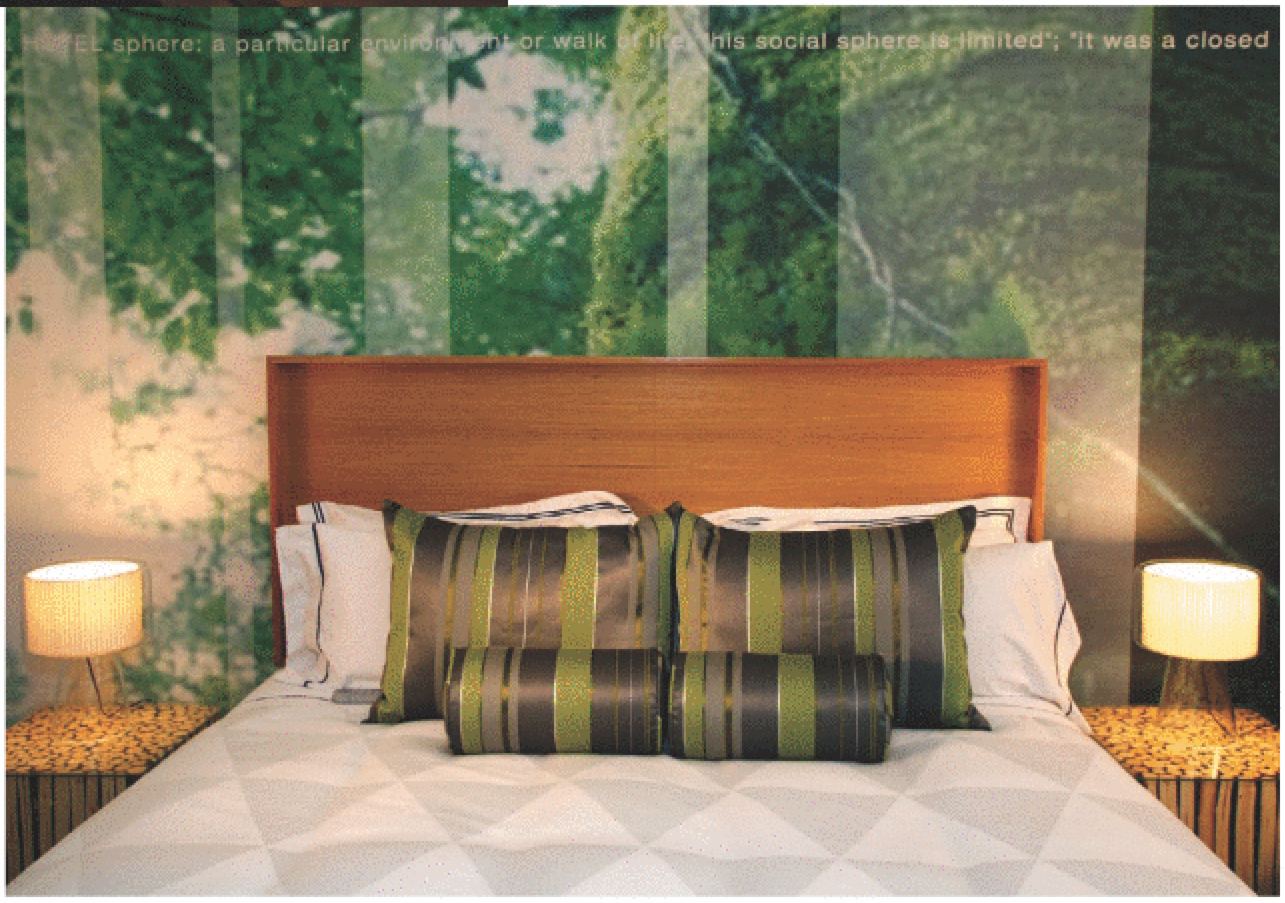
IMPORTED SPIRITS

Robata Bar, a beachfront take on a classic Tokyo bar and grill, is making its debut in Santa Monica. The 1,000-square-foot restaurant is owned by IDG Group (of L.A.'s Sushi Roku and BOA Steakhouse) and features a robata grill, bamboo lanterns and a ceiling festooned with more than 5,000 silk tassels. Signature cocktails include the Robata Infusion with Ozeki sake and cantaloupe juice and the Kyoto Rose, made with Belvedere vodka and garnished with rose petals. *1401 Ocean Ave., Santa Monica, 310-458-4771, robatabar.com.*

NATURAL SELECTIONS

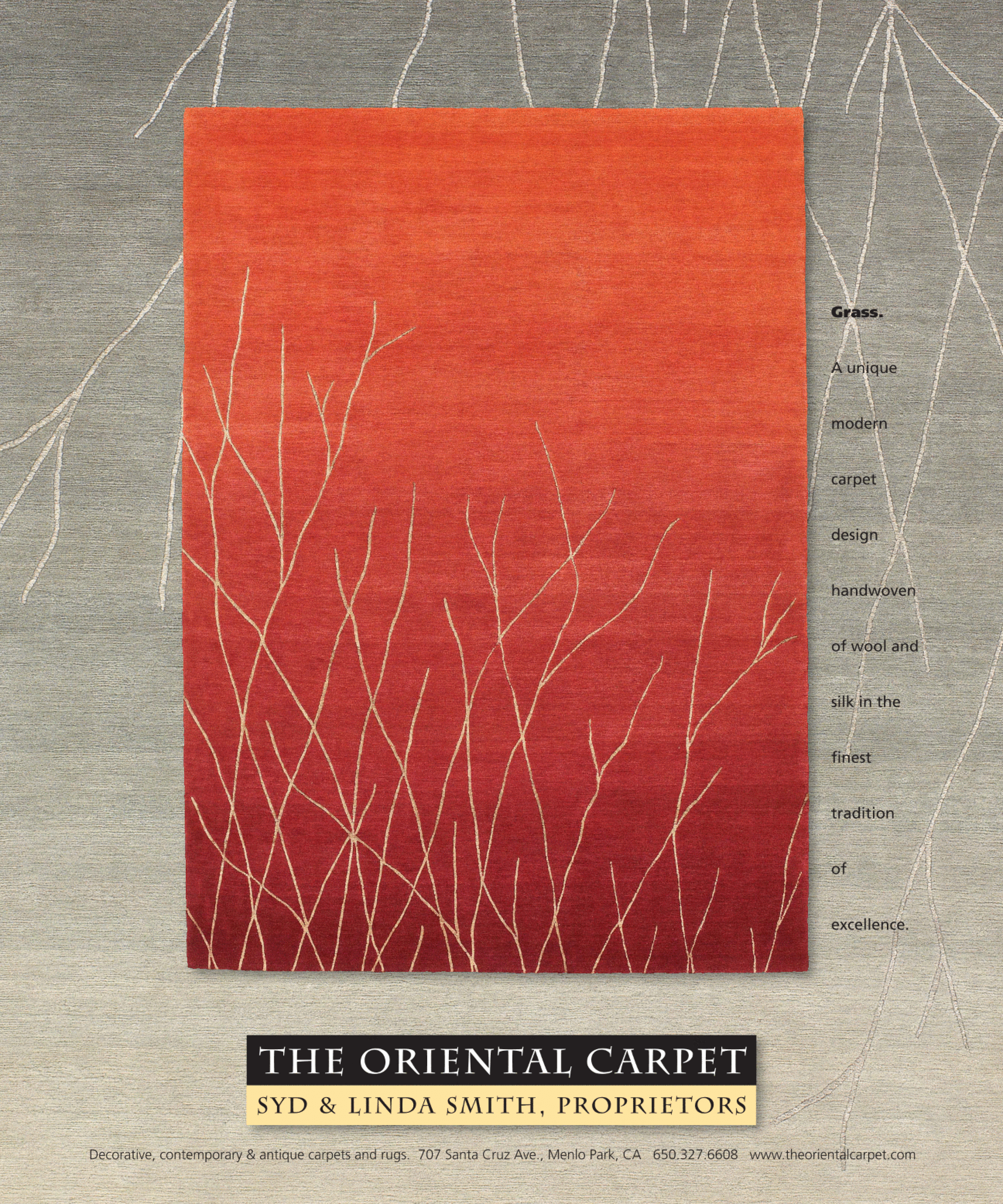
Block-printed organic table linens and recycled-glass tumblers are just some of the eco-friendly pieces available at **Atomic Garden**, a home accessories boutique that recently opened in Oakland. Co-owned by local designers Jamie Kidson and Adrienne Armstrong, the 900-square-foot space is outfitted with reclaimed-wood display shelves and mobiles made from branches. *5453 College Ave., Oakland, 510-923-0543, atomicgardenoakland.com.*



BEAUTY SLEEP

The **Domain Hotel**, Joie de Vivre's first Silicon Valley property, has opened its doors in downtown Sunnyvale. The 136 guest rooms—decorated by Bay Area interior designer Tim Murphy in calming hues of blue and sage—cater to individual preferences, allowing guests to preselect mini-bar drinks and the firmness of their mattresses. A high-tech clientele will also appreciate the room's 32-inch flat-screen TVs, which double as computer monitors. *1085 E. El Camino Real, Sunnyvale, 408-247-0800, jdvhotels.com/domain.*

FROM TOP: DANIEL NOLAN; JESSICA BOONE; ELISABETH FALL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8 DEBUT PIECES FROM THE WINTER MARKETS

BY JENNIE NUNN

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4

1. William Switzer's **Berkeley armchair** has a hand-carved, painted beech frame *(to the trade; williamswitzer.com).* **2.** From Palecek's new Eco Chic collection, the **Georgio lounge chair** is constructed of plantation-grown hardwood and sustainably harvested rattan *(to the trade; palecek.com).* **3.** The latest version of Donghia's **Anziano chair** has a leather-covered seat *(to the trade; donghia.com).* **4.** The **Bette chair and stool** are from Lulu DK for Elite Leather *($2,938 for chair, $1,250 for stool; eliteleather.com).*

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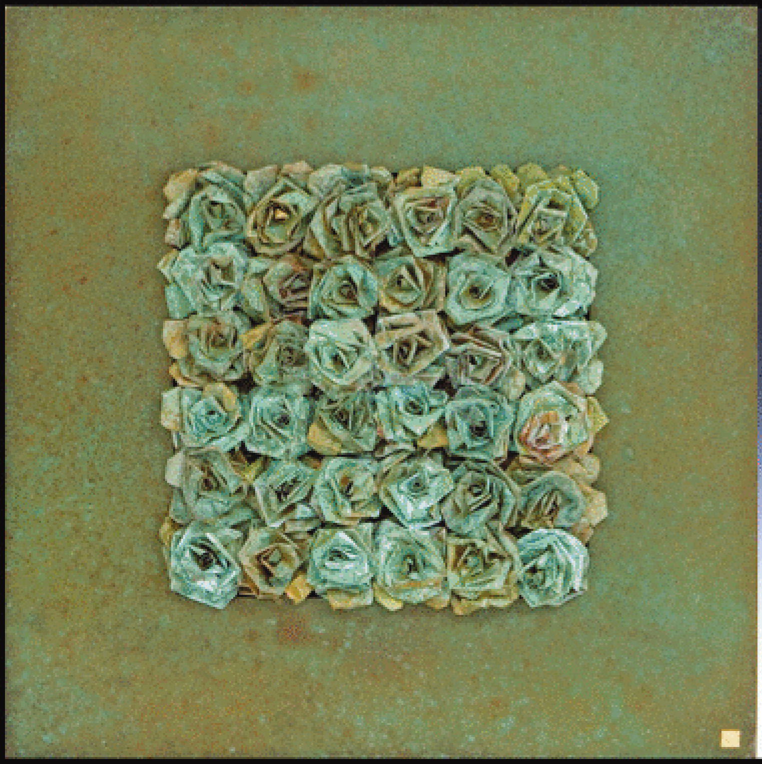
5. From David Francis Furniture, the cherry **Soho dresser** is available at the Las Vegas World Market Center *($5,940; davidfrancisfurniture.com).* **6.** Los Angeles designer James Magni's **Jewel side table** has a stainless steel base and a hand-cast glass top; it's available at the Pacific Design Center *(to the trade; magni.com).* **7.** Brooklyn's Knú Design—which introduced new designs at SF Mart's fall *Live Green, Live Well* exhibition—created the **Knú #2 desk** *($1,149; getknu.com).* **8.** San Francisco designers Gioi Tran and Vernon Applegate used zebrawood and beech for their **Goldstein table**; it's available at Beckmann MooreYaki Studio in Los Angeles *(to the trade; beckmannmooreyakistudio.com).*

NICK SARGENT (5); CHRISTOPHER STARK (8); OTHERS COURTESY OF THE MANUFACTURERS



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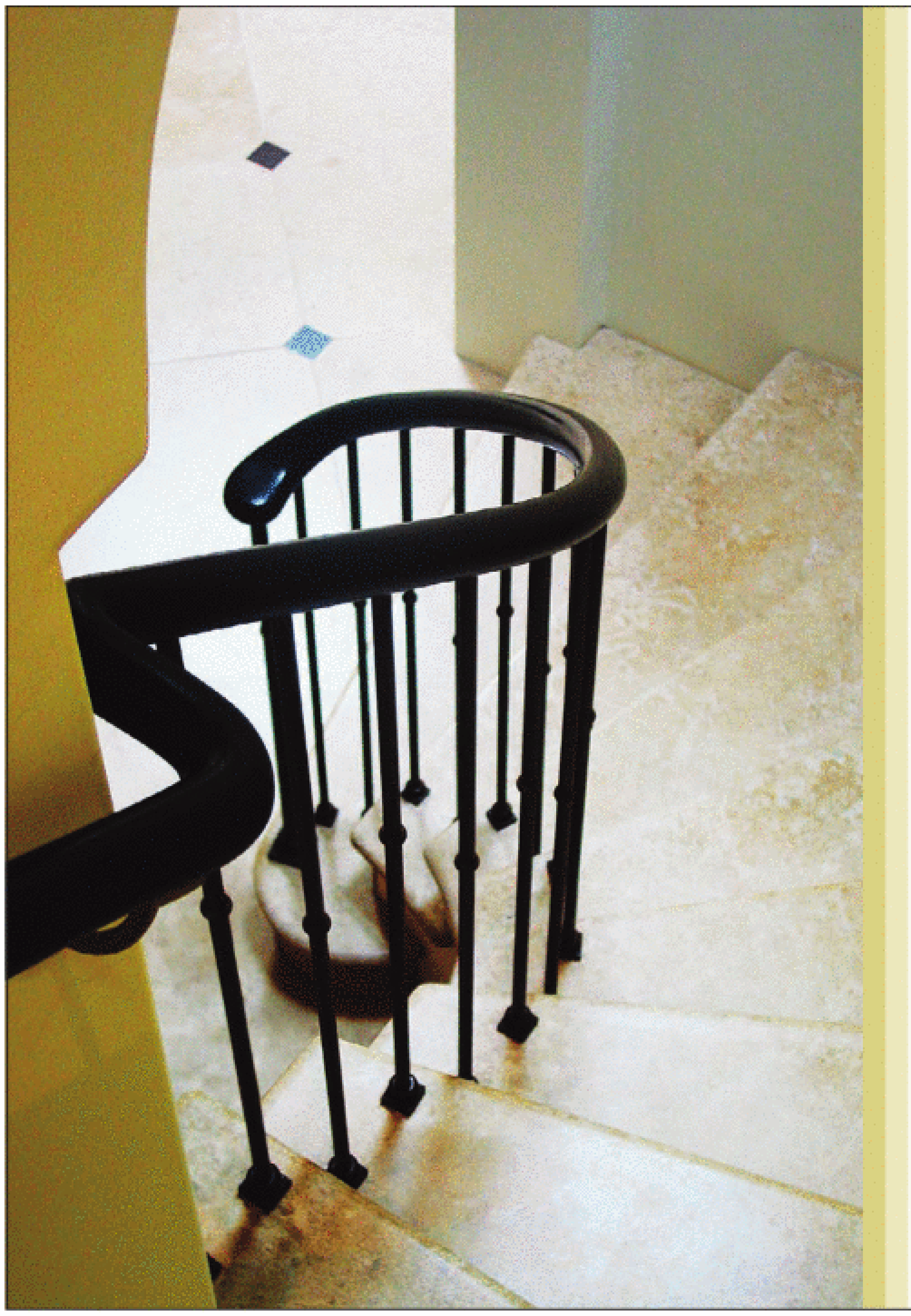

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QUILT TRIP

SEEN ALL OVER THE RECENT RUNWAY SHOWS, DIAMOND QUILTING CAN ADD SUBTLE DETAILING AND TEXTURE TO EVERY ROOM IN THE HOME.

BY **JENNIE NUNN**

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4

1. Phillip Jeffries' **quilted lacquer wall covering** is actually embossed vinyl; it's available in ten colors, including red, silver and gold. **2.** The **Coco flatware collection** is part of Lunt Silver's recent debut of stainless steel offerings. **3.** The cozy **cashmere quilted pillow** by Williams-Sonoma Home can be monogrammed. **4.** Burberry's aviator-inspired **Armour quilted cape coat** is from its latest collection. **5.** Ballard Designs' hefty **quilted leather and suede rectangular tote** is ideal for storing magazines. *For more information, see resource guide, p. 130.*

MICHAEL C. FINAL (2); OTHERS COURTESY OF THE MANUFACTURERS

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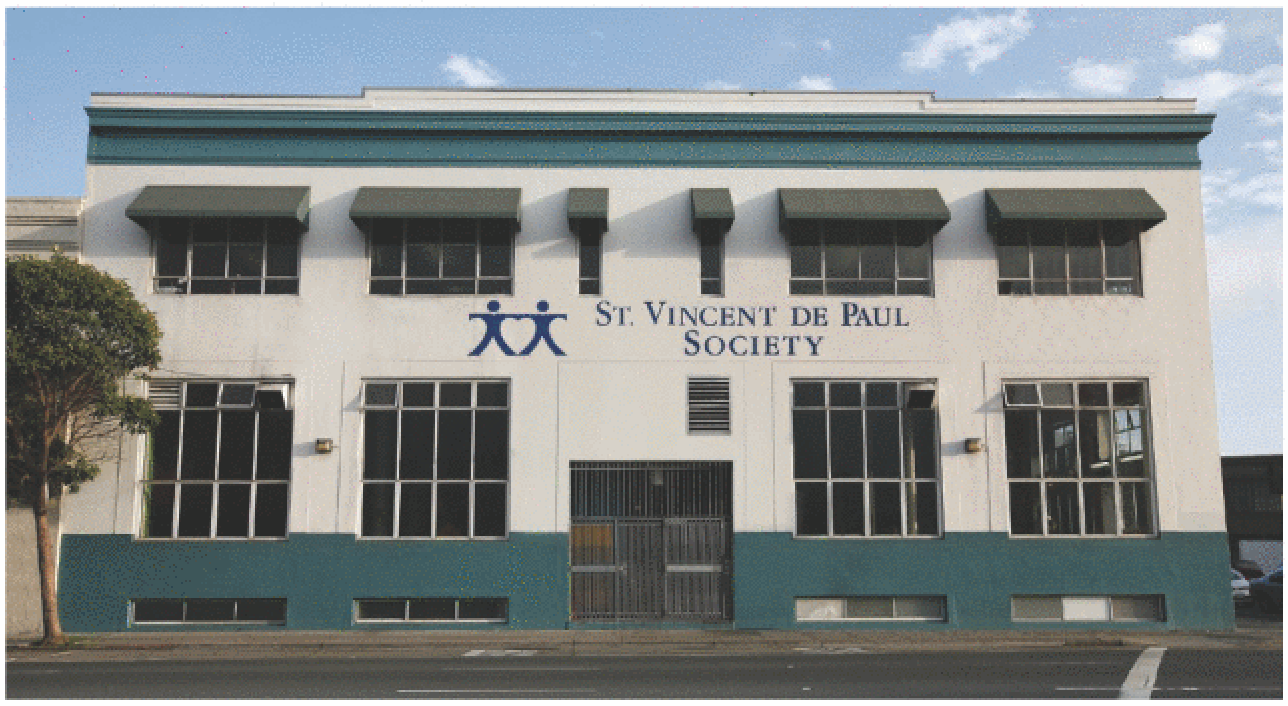
GIMME SHELTER

LOCAL INTERIOR DESIGNERS ARE GIVING THE BAY AREA'S LARGEST HOMELESS SHELTER A NEW LOOK. BY ERIN FEHER



When Susie Jue won a meeting last March with San Francisco mayor Gavin Newsom at a silent auction, she had more in mind than just photo ops. As head of philanthropy for Northern California's chapter of the International Interior Design Association, Jue wanted Mayor Newsom to help her organization find a worthy cause for local designers who wanted to give back to their city. While professional design services are typically aimed at the luxury market, a group of IIDA members wanted to use their talents and resources to create positive change for the less fortunate. "[Newsom] thought he was just going to pose for some pictures and show us around, so when we came out with our plan he was pretty surprised," remembers Jue, who brought along seven IIDA members already committed to the plan.

"I have to hand it to the mayor, once he understood our idea he got on board pretty quickly," says architect Bryant Rice, Jue's co-chair on the project. Newsom offered up the St. Vincent de Paul Society Multi-Service Center South, the largest homeless shelter in Northern California. Located in San Francisco's SoMa district, it provides support services to nearly 400 people daily, operating 24 hours a day, year-round. Besides providing hot meals and beds for 350 homeless people, the center has a lounge area, toilets, showers and resources to connect clients with other city services. But with its harsh lighting and makeshift furnishings, the factory-like facility is also a dreary example of institutional design and a bleak reminder of the reality of providing for the

"We want to give everyone—the clients and those who work here—a step up."

FROM TOP: The St. Vincent de Paul Society Multi-Service Center South; Philanthropy By Design's Linda Schanfein (pictured at left) meets with volunteers, including interior designer Tama Greenberg (at right); one of the designers' many inspiration boards.

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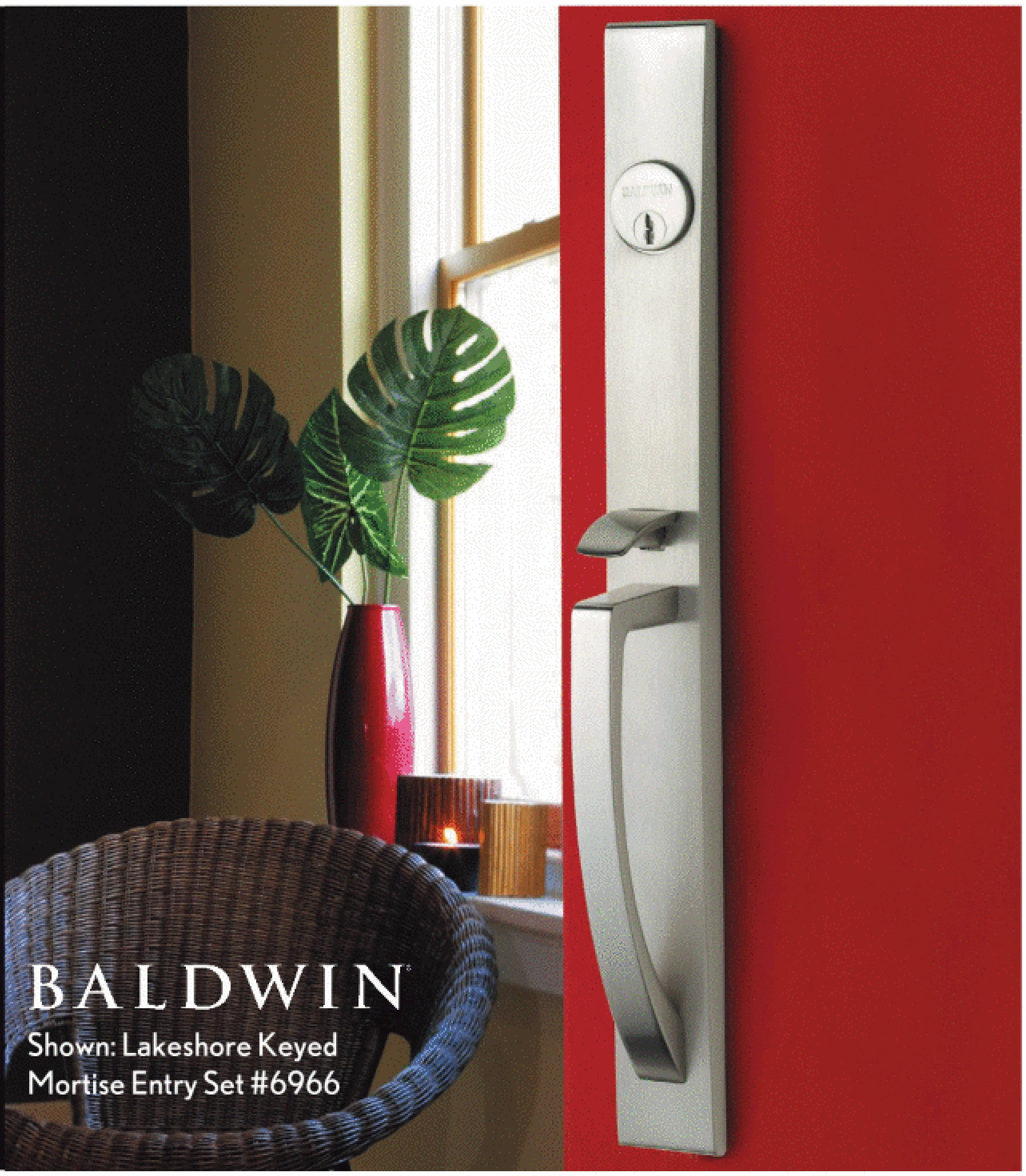

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"It's a busy time for our industry, yet we have all of these people who want to volunteer," says IIDA member Bryant Rice (at right). "It's very heartwarming." BELOW: The main reception area is a major focus of the redesign.

JENNIFER REILEY

"It's about celebrating place, feeling comfortable and being able to envision a better tomorrow."

city's underserved on a tight governmental budget. "The city can pay for this place to exist, to make sure the circuits don't blow out and there's food in the kitchen," says Rice. "But we want to do better than that. We want to give everyone—the clients and those who work here—a step up."

With more than 40 IIDA chapter members signed on to the cause, the renovation will be the largest project the organization has ever attempted. For the task of soliciting hundreds of thousands of dollars in donated products, talent and labor, the IIDA turned to Philanthropy By Design, a San Francisco organization of design professionals that has been operating for two decades. Through donations and pro bono work, PBD has been able to create inspiring interiors for community service organizations such as the Center for Young Women's Development and Gastinelli's Tender Loving Care. "When IIDA asked us to be a part of this, I felt it was a perfect fit," says Jude Wellington, president of PBD and an IIDA board member.

MSC program director Lessy Benedith led designers from the two organizations through the shelter's three floors, explaining the multiple uses of each area. The lounge area, with tables, chairs and televisions, transforms into a giant bunkhouse in the afternoon, when pallets are pulled out to create the men's sleeping area. The designers were immediately aware of their first challenge: "Absolutely everything has to be durable, mobile and washable," says Rice.

The team developed a design wish list, with everything from a big plasma television for movie nights to repairs for the freight elevator so staff wouldn't have to carry food and kitchen supplies down the stairs to the basement dining room. "At times, I can't believe the shelter is even functioning with some of the things they are lacking," says Mindi Weichman, an interior designer with RMW Architecture and Interiors and an IIDA board member. "We can greatly improve their working conditions with a few very simple things." In addition to cosmetic upgrades like fresh paint, improved lighting and new furnishings, the plan calls for functional improvements such as shading the large street-facing windows in the sleeping area and creating a system for moving and storing beds that will eliminate the current chaos of check-in.

In the 10 months since they first offered their services, the volunteers have mapped out a final set of plans. But raising enough money to execute them will remain a concern until the last of the painting tape has come down. The team hopes to have the renovation completed by the spring of 2008. "We're still recruiting for labor, products, services and funds," says Rice. "We all believe so strongly in this project—it's about celebrating place, feeling comfortable and being able to envision a better tomorrow." ■

"Design It Forward," a fundraiser to benefit Philanthropy By Design, will be held on January 24 in the Galleria Atrium of the San Francisco Design Center.

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PRETTY AS A PICTURE

There are no hidden meanings behind the color-rich paintings of Patrick Heron, a British modernist who favored pure aesthetics in his abstract works. San Francisco's **Hackett-Freedman Gallery** hosts a solo exhibition of the late artist's work, including *Dull Red and Venetian with Scarlet: 1971–October 1974* (above). *Jan. 10–Mar. 1; 250 Sutter St., SF, 415-362-7152, hackettfreedman.com.*

THE BEST IN ART, AUCTIONS AND GALLERY OPENINGS

BY **ERIN FEHER**

THEY'VE GOT THE LOOK

The **Exploratorium** in San Francisco honors 40 years of Paul Ekman's study of human facial expressions with an exhibition of the local psychologist's photographs. Ekman's powerful portraits of the isolated South Fore people of New Guinea (at left) show that emotions such as fear and happiness are universally expressed and recognized. *Jan. 22–Apr. 27; 3601 Lyon St., SF, 415-674-2870, exploratorium.edu.*

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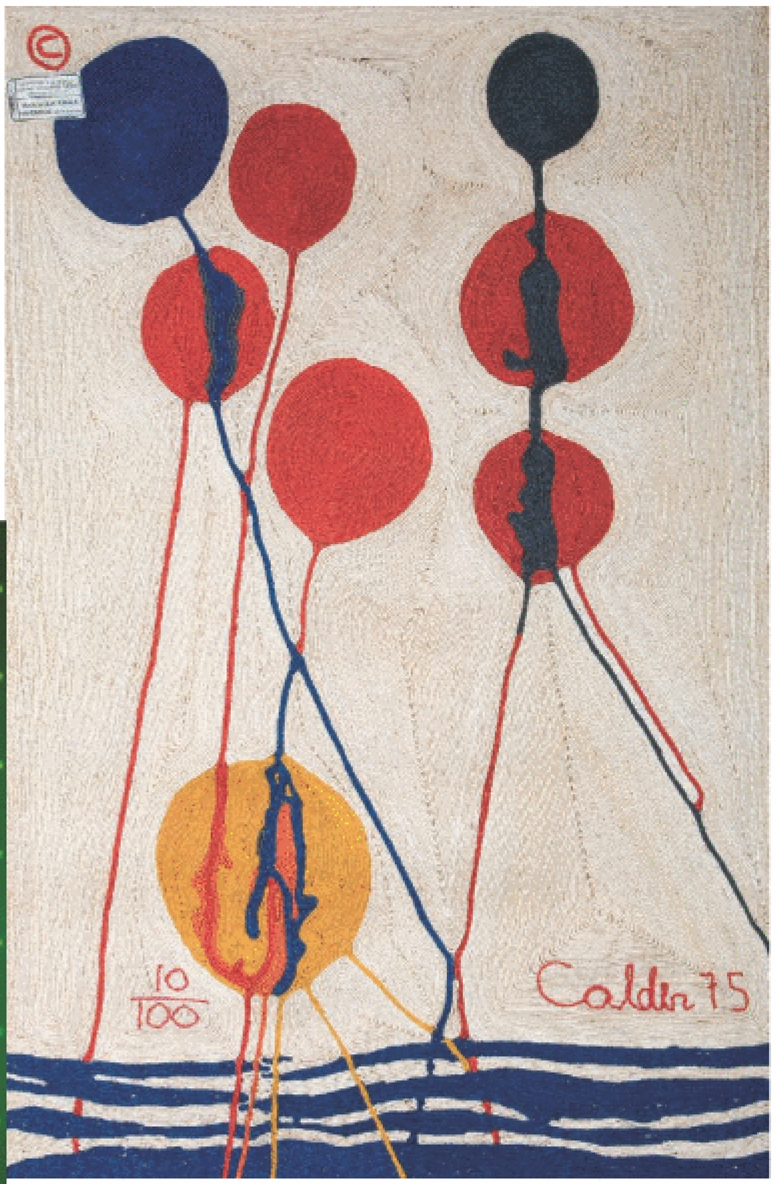
SHAKE IT UP

One of the highlights of this year's **Winter Antiques Show** in New York City is an exhibition of nearly 100 examples of Shaker furniture and textiles. On loan from the Shaker Museum and Library in Old Chatham, New York, "An Eye Toward Perfection" features quintessential pieces of 19th-century American style, including chairs (below), benches, chests and rugs. *Jan. 18–27, 643 Park Ave., NYC, 718-292-7392, winterantiquesshow.com.*

LASER TAG

Beginning January 17, the La Jolla branch of the **Museum of Contemporary Art San Diego** will be home to a large-scale light installation by Austrian artist Erwin Redl. For *Matrix II*, Redl lined the floor, walls and ceiling of a room with a grid of green LEDs, creating a three-dimensional web of light. *Jan. 17–May 4; 700 Prospect St., La Jolla, 858-454-3541, mcasd.org.*



SALE OF THE CENTURY

From Andy Warhol's color-saturated icons to George Nakashima's organic tables and chairs, works that defined the 20th century will go home with the highest bidder at **Los Angeles Modern Auctions** on January 27. Alexander Calder's 1975 handwoven tapestry, *Balloons* (above), is seven feet tall and is expected to fetch $5,000. *Jan. 27; 8687 Melrose Ave., West Hollywood, 323-904-1950, lamodern.com.*

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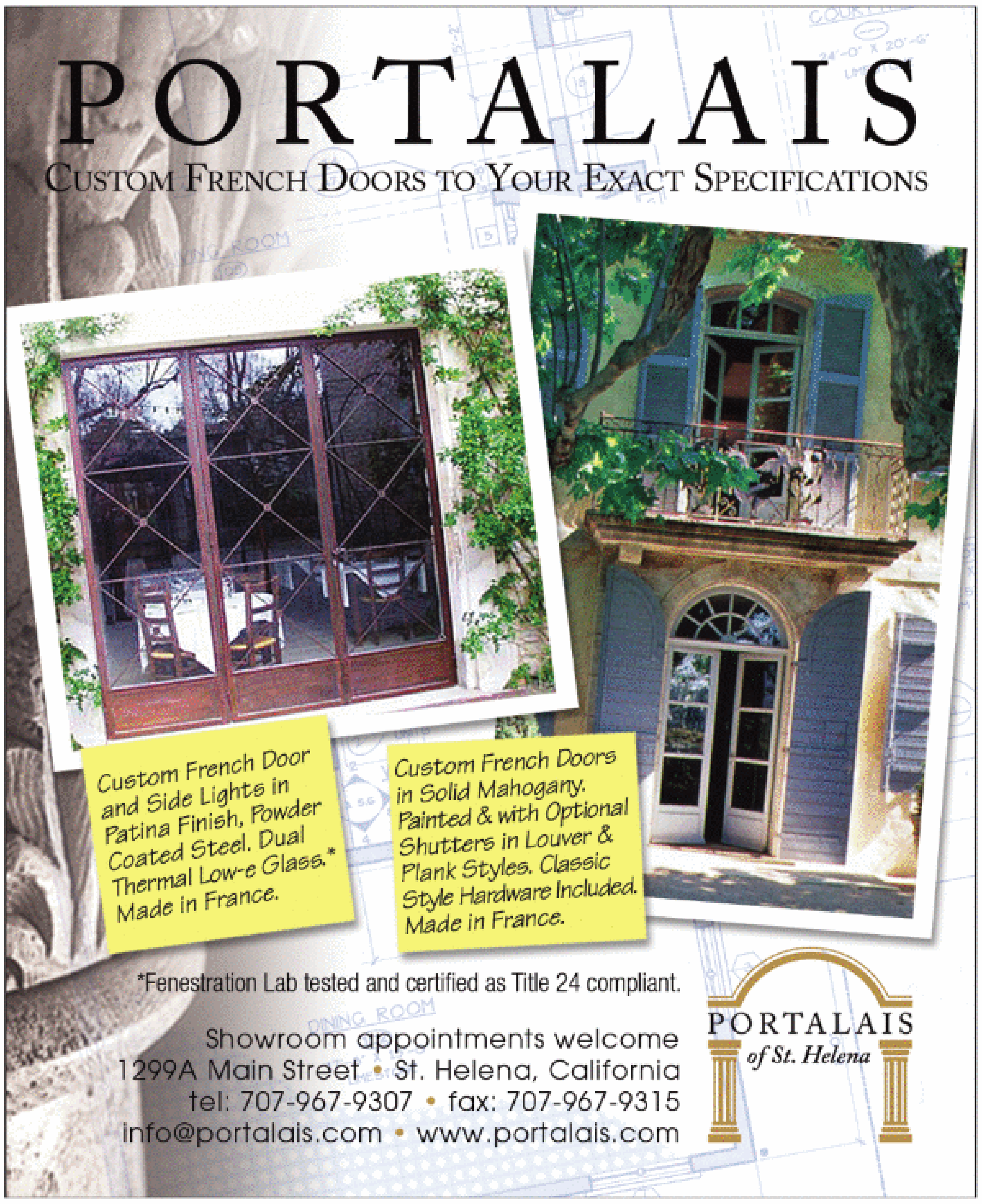
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THERE ARE NEW OPPORTUNITIES FOR CALIFORNIANS SEEKING MEXICAN REAL ESTATE, AS DEVELOPERS ARRIVE WITH LUXURY HIGH-RISES DESIGNED BY INTERNATIONAL TASTEMAKERS. BY SARAH LYNCH

Whether it's a shared ownership in a Cabo San Lucas condo or investment in a planned community such as Punta Mita, American buyers are no longer wary of crossing the border. As real estate developers race to meet the demand, they've turned their focus from untouched land to some of Mexico's busiest destinations: Rosarito, Acapulco, Puerto Vallarta, Cancun. In these cities, where there's existing infrastructure and nearby airports, the prospect of shiny new developments has some of real estate's biggest names getting into the game. The Trump organization is breaking ground on a luxury resort 40 minutes from San Diego. Philippe Starck is lending his superstar touch to the Icon in Puerto Vallarta. And the team behind Aman Resorts is developing an ultra-exclusive property just minutes from Cancun. Unlikely as it may seem, Mexico's top tourist destinations might just be among the best places to find a quiet getaway.

Icon Vallarta
PUERTA VALLARTA

Architect: Arquitectonica
Designer: Yoo by Philippe Starck

By early next year, three futuristic white towers will rise above the clusters of beachfront resorts on the Bay of Banderas in Puerto Vallarta. But it's the Philippe Starck–designed interiors that will truly distinguish Icon Vallarta, a $200 million condominium property.

Icon Vallarta was developed by the Related Group, a Miami-based company that first brought designer real estate to the mid-level market with high-rises like the Starck-designed Icon South Beach in 2004. With a long list of developments across Florida, the Related Group's residential towers advertise luxury hotel amenities like golf and spa access, concierge services and gourmet restaurants. But Icon Vallarta (and Miami's Icon Brickell, currently under construction) boasts an even greater privilege: a designer lifestyle "inspired by Yoo by Philippe Starck" that includes a minimalist lobby embellished with Starck's signature biomorphic and oversize furnishings.

The Icon recipe of high-end amenities mixed with high design seems to be a success on both sides of the border. The first tower of Icon Vallarta sold out, with one-bedroom units starting at $300,000. "These are for people who don't want to be in Acapulco," says Harold Gallo, vice president of marketing for Related International. "They want the quiet, international and artsy feel of Puerto Vallarta."

FROM TOP: A rendering of the three towers of Icon Vallarta, designed by Arquitectonica; a line of metallic obelisks extends from the lobby across a 400-foot-long infinity pool; the towers' 343 units all have floor-to-ceiling views of the ocean.

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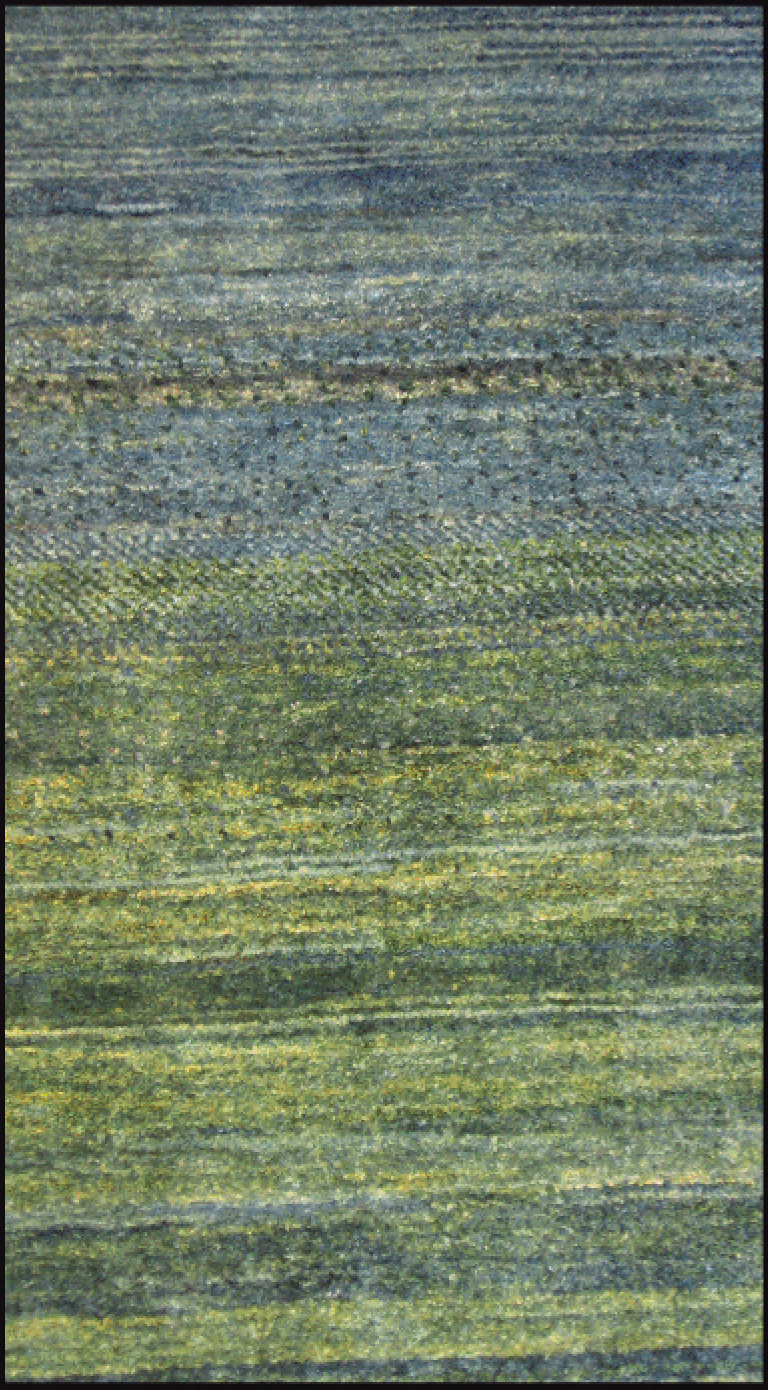

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Trump Ocean Resort Baja

PUNTA BANDERA

Architects: Guerin Glass Architects, HOK
Designer: Scott Knapp Interiors

There may be only one developer who could buy 17 acres of land less than a half-hour from Tijuana, and manage to set a one-day real estate sales record for Mexico at $122 million. That developer is Donald Trump, who, in collaboration with Irongate, a Los Angeles–based real estate and investment company, announced construction last year on Trump Ocean Resort Baja. The 525-suite hotel condominium is scheduled to be the only luxury resort in the area, and if the sales center—a stone-and-glass box set on the rocky bluff—is any indication, the minimalist design will also be a departure for North Baja.

"The first thing you're struck by is the natural beauty of the site itself, with a quarter-mile of virgin coastline and dramatic cliffs," says lead designer Brendan Guerin of New York–based Guerin Glass Architects. "Then you start to see the benefits of the site in terms of its accessibility and proximity." Located less than 40 minutes from the San Diego airport, Trump Ocean Resort Baja may be easy to get to, but what about the time involved in crossing back over the border? "That would be the only thing that someone has to get over," says Guerin. "But it's a pretty easy trade-off, considering that you're getting coastal real estate for half of what it costs in the States."

In fact, condos in the Lobby Tower, scheduled to open in late 2008, have already sold out. The pricing for a 532-square-foot ocean-view studio suite started at around $350,000—a deal compared to the $700,000 it costs for a comparable unit at the Trump Towers Las Vegas.

FROM TOP: A rendering of the beach grill shows how the design of the Trump Ocean Resort Baja will combine references to Luis Barragán with local craftsmanship; a full-service spa will be located on the Spa Tower's roof; the Spa Tower will also offer one- and two-bedroom suites starting at $494,000.

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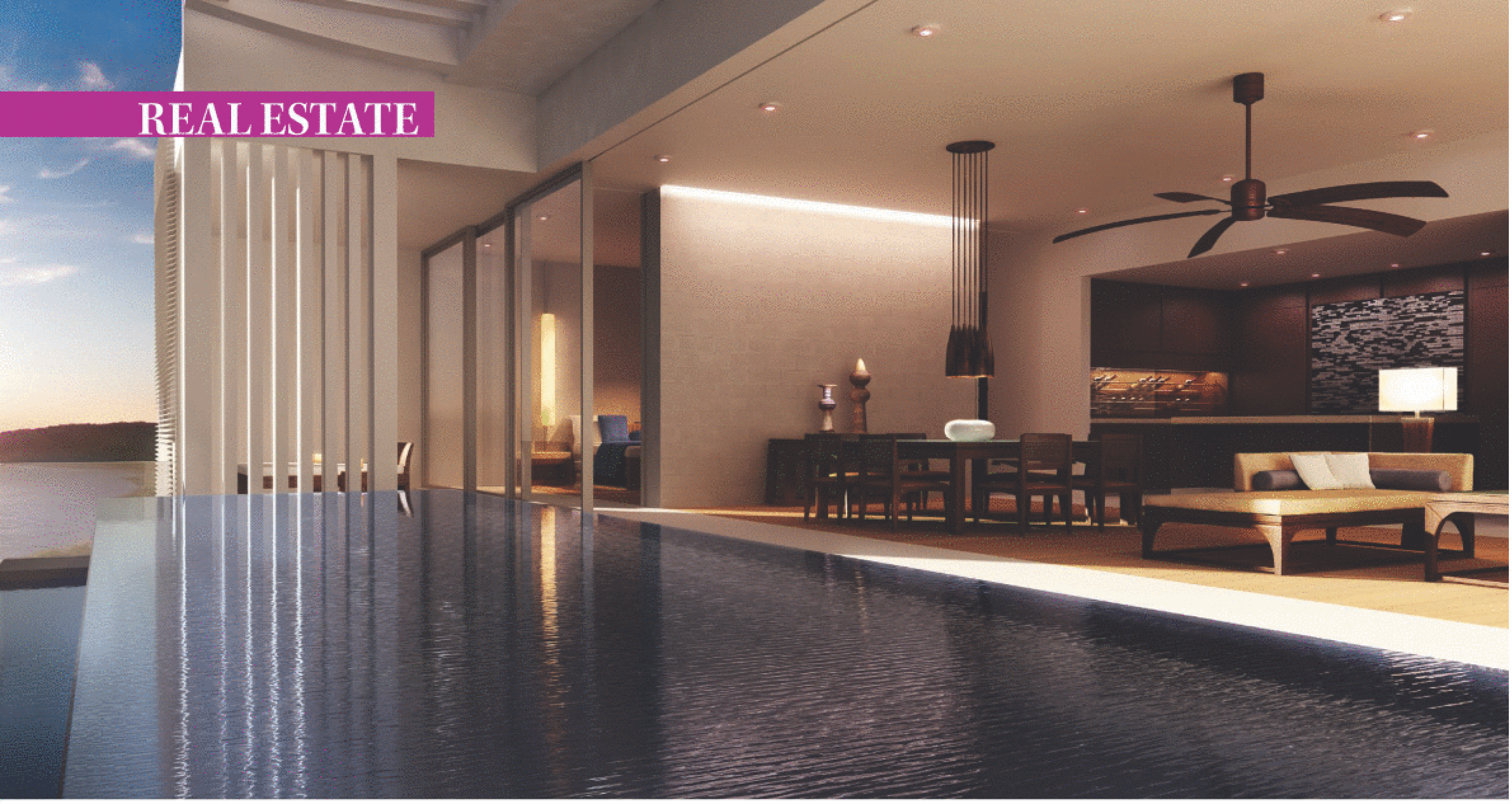

Nizuc
CANCUN

Architects: Becker Arquitectos, Jean-Michel Gathy
Designer: Jaya Ibrahim

If you've flown into Cancun in the last few years, you may associate the word "Nizuc" with water slides and dolphins. That's understandable since Parque Nizuc is a well-advertised water park and tourist trap near Punta Nizuc, the southern tip of the busy hotel zone, just minutes from the airport. But only recently has Punta Nizuc become known for something very different: an undeveloped beachfront plot of government land that has remained pristine, while all-inclusive resorts and spring breakers have converged just a few miles up the coast.

When Cancun was first developed in the late 1970s, these 28 acres, adjacent to an ecological preserve, were retained for the private use of presidential guests. But four years ago, as the tourism industry began to sag slightly, President Vicente Fox put the land on the market for low-density, eco-sensitive development. The winning bid went to Mexico City's Becker Arquitectos, who brought in GHM, a firm that manages five-star resorts around the world like the exclusive Aman and Setai brands.

With a team in place including Indonesian designer Jaya Ibrahim and Malaysia-based architect Jean-Michel Gathy, construction began last year on an ultra-luxe resort and spa. The Mayan-inspired, $180 million development will include 176 one-, two- and three-bedroom residences starting at $1.4 million. The entire resort, which will include 45 hotel suites, three restaurants and a 4,000-square-foot spa, is scheduled for completion by October 2009.

The renderings of Nizuc's residential suites provide a sense of what the developer touts as "the jewel of the Riviera Maya." The resort will feature an international mix of Asian styles with contemporary lines.

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THE HOME DREAM TEAM

You've decided to embark upon a major project—remodeling or building from scratch. Here's how to make sure you put together an all-star lineup to deliver the goods.

Remodeling or building a house can be among the largest investments people will ever make. That said, choose the right team of professionals to help you do the job and there's no reason why your dream dwelling can't become a reality. Nearly all construction projects start with either an architect or builder and can also involve an interior designer, landscape architect and any number of home specialists, such as a home-electronics consultant or kitchen and bath designer. You may also want to consult a real estate professional if you're purchasing land.

The trick is to find established professionals who know how to work together smoothly so that the project isn't slowed down by conflicts or communication mistakes. You should also look for experts that you personally feel comfortable with, according to Debbie Mackey, president of the San Jose chapter of the National Association of the Remodeling Industry and co-owner of Mackey Construction. "You need to find people that you trust implicitly, to whom you can entrust your home and family," says Mackey. Erin Cullerton, the assistant director of the American Institute of Architects San Francisco, couldn't agree more. Says Cullerton, "Hiring an architect is like hiring a therapist. They will get to know you intimately and you will work together for many months, possibly years."

Working with designer Paul Duchscherer, De Mattei Construction, Inc. is the building company behind the 2003 remodel/restoration of Los Altos' Judge Shenk House. Built in 1915, the historic home was once owned by John B. Shenk of the California Supreme Court.

ARCHITECTS

Finding an architect is typically the first step to building any dream team. Responsible for a project's design, the architect can also connect you with other professionals. You can find one through your local AIA chapter.

Gregory Zubick of **Gregory Zubick & Associates, Inc.** is not in the business of building mediocre homes. If a client walks into his office looking to build a 10,000 square foot home on a $1 million budget, he politely shows them the door. Rather, Zubick's expertise lies in his ability to deliver excellence. His specialty? Large, custom-built Italian homes made from fine materials imported from all over the world. His passion? Working with other team members to make his vision real. Unlike some architects who will design a home and then move onto other projects, Zubick enjoys working directly with the general contractor, project manager, supervisors and even subcontractors to be sure his design is upheld. He also is sympathetic to the builder's challenge: "I won't draw something and give it to someone unless I know how to build it myself."

COURTESY OF DE MATTEI CONSTRUCTION, INC.

Pinecrest Retreat

Photo by Michele Willson

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Modern Design Collaborative's passion is to fuse architecture and design for the 21st century in innovative ways. Architect Curt C. Cline conceptualizes projects from a macro perspective, while designer David A. Mast envisions them from a micro perspective. These complementary roles result in well thought-out, one-of-a-kind creations with spectacular detail. Modern Design Collaborative takes its clients' goals and dreams to heart, then adds its own unique insights to develop stunning, functional designs that embody a belief in simplicity, modernity and appropriateness to site and scale. The MDC team has chosen to concentrate its energies largely on modern design projects, which are the passion of its two principals. This focused approach leads to unique and enduring projects that complement the complexity of the modern world.

When Patrick Edinger of **edingerArchitects** received a commission to design a 10,000-square-foot home surrounded with views of Monterey Bay and the meadows, he spent an entire week on site in a tent. "To truly understand the environment and what it might be like to live there, you need to become one with the land," he says. Edinger first began his practice in Southern California, then opened a second office on the Monterey Peninsula in 1982. Today his homes, which range from 2,500 to 14,000 square feet, can be found among the esteemed neighborhoods of Monterra, the Santa Lucia Preserve, Pasadera, Bay Ridge and Pebble Beach. "I think of myself as a steward of my clients' dreams. With that comes the responsibility of making sure there is a smile on their face when the process is complete."

Architect Patrick Edinger does extensive site visits prior to designing his custom homes. The result is light-filled spaces, as in this Pebble Beach house.

BUILDERS

A good relationship between the architect and the builder is critical to the success of a project. Builders oversee the project's construction and ensure that everything is completed on time and within the set budget. It's important to be selective when choosing a builder; you may need to rely upon them for future remodels or repairs.

Mark De Mattei of **De Mattei Construction, Inc.** is reputed for staying within his clients' budgets and finishing projects on time. Consequently, he is also known for satisfying his clients. With that goal in mind, De Mattei has an entire crew of project managers, superintendents, carpenters, accountants and subcontractors who work with him to ensure that customers' experiences are pleasant. "Building a home doesn't stop at handing someone the keys," De Mattei says. That's why De Mattei Construction's motto is "Building Relationships," because without the solid relationships—not only with the client and other team members, but also internally—it's awfully tough to build solid homes.

For more than 30 years, **DMC Construction Inc.** has maintained a solid reputation by providing quality construction to its many clients. The company is comprised of three separate building divisions—commercial, residential and restoration and remodel. Last year, the firm added a luxury home division to better serve the custom-home clientele. As the Monterey Peninsula's largest construction company, the company takes pride

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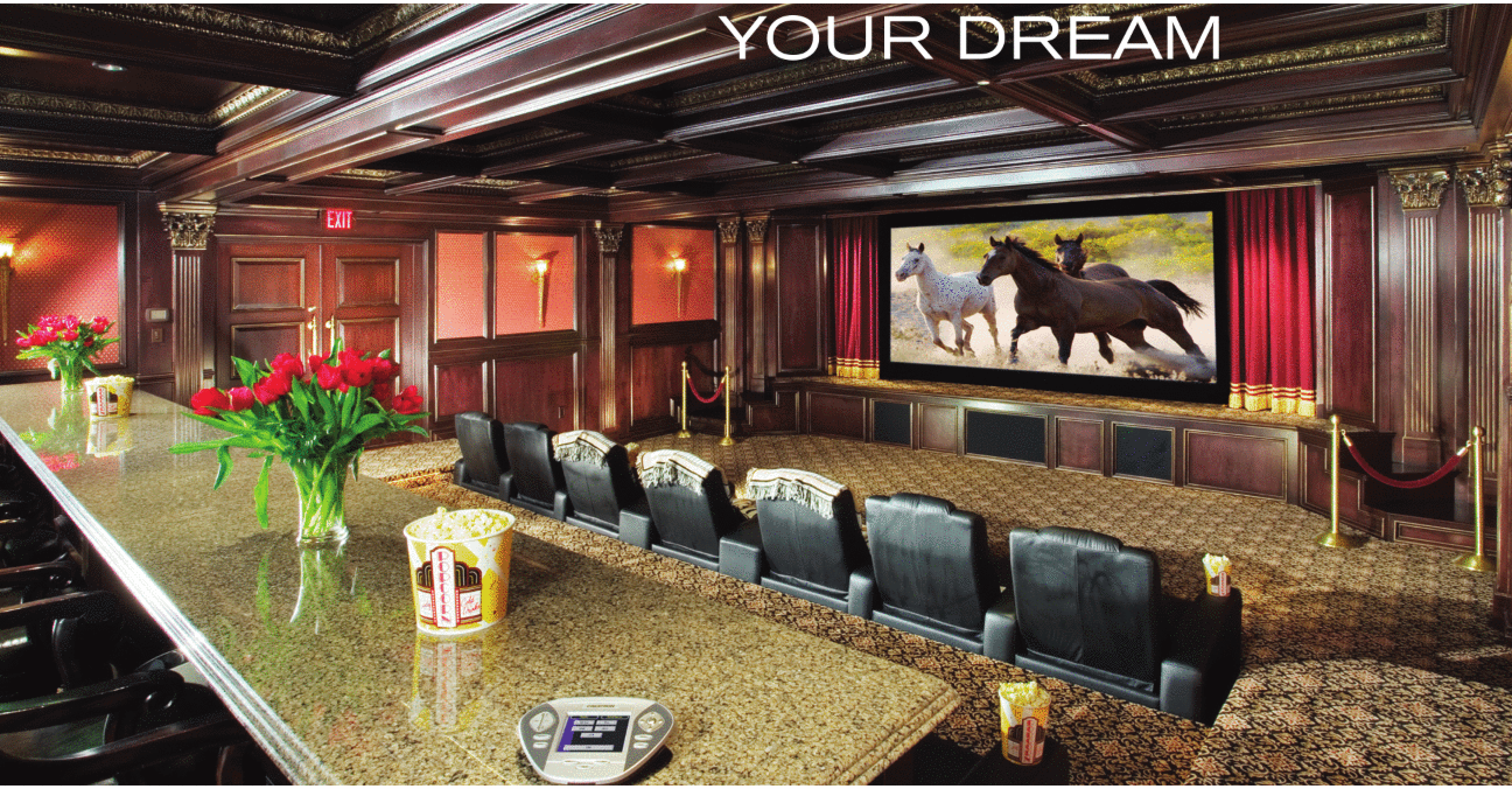
YOUR HOME YOUR DREAM



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in its ability to provide the highest quality workmanship, skilled craftsmen and personal service generally associated with smaller, hands-on builders combined with the internal organization systems and support provided by larger firms. Says Paul Filice, luxury home division manager, "We are the custodian of our client's investment and vision, and that is something we take very seriously."

For more than 20 years, **Conrado Home Builders** has specialized in the construction and renovation of luxury custom homes. Conrado offers a professional and organized approach to residential construction, with superior project management and a keen ability to assemble a team of designers, tradespeople and artisans suited to the project's specifications and budget. The company's president, Paul Conrado, also operates Conrado Cellars in Saratoga and is passionate about wine. Many of the homes that Conrado builds are enhanced by beautiful vineyards, which yield grapes for fine wines to be savored by the homeowners.

INTERIOR / KITCHEN AND BATH DESIGNERS

Working closely with the architect, builder and client, designers are largely responsible for the project's finishes. They oversee aspects such as floors, cabinetry, light fixtures, appliances, hardware and furnishings.

The exclusive representative of ALNO in Northern California, **European Kitchen Design** specializes in kitchens for modern life. Hailing from Germany, ALNO features smart products, including the Servosoft braking system for drawers and pull-outs, wood surfaces sealed with DD lacquer for a "forever natural" look and a myriad of "green" features, including toxic-free materials with zero-formaldehyde release and sustainable wood finishes and veneers. ALNO is also extremely flexible, with three different styles (lifestyle, homestyle and traditional) and 460 different types of finishes. Finally, European Kitchen Design rounds off their technologically savvy kitchens with high-quality appliances, plumbing fixtures and countertops. Not to mention a 4,000 square foot showroom and in-house designers to help you put it all together.

Mediterranean architecture inspires this custom-made home by Gregory Zubick & Associates, Inc.

A S Designs specializes in mid-range to high-end residential projects. "Our goal is to meet our clients' vision and exceed their expectations," says principal Anna Sarkissian. In its cabinetry showroom, A S Designs represents SieMatic, one of the most prominent kitchen furniture manufacturers internationally, along with several domestic custom cabinetry manufacturers such as Corsi. Sarkissian also offers one-hour complimentary consultations at her showroom, listening carefully to her clients' needs. "Together we explore possibilities, discuss requirements, ask questions and look at examples of different designs," Sarkissian says. To her, innovation and timelessness are a must: "Kitchens are a big investment. I want my clients' kitchens to look as contemporary in 15 years as they do today."

Within hours of **De Anza Interior**'s showroom burning down last year, the company was up and running again through a makeshift office. Needless to say, this is a company that cares about its customers. Consisting of a team of senior designers and certified kitchen and bath designers, De Anza Interior specializes in maximizing space through creative floor plans. The company also excels in the design of Kraftmaid cabinetry and recently introduced Holiday Kitchens. De Anza Interior is also among an elite group of Centurion showrooms for Hunter Douglas, and carries several lines of specialty tile, including Akdo. Says owner Jennifer Ho, "We speak the language of design and we're ready to help you translate your dreams!"

For Northern California cabinetry specialist **Midland Cabinet Company**, creating the ideal kitchen space that is individualized, beautiful and durable is its highest priority. Such detailed cabinet work has led to projects from Carmel to Hawaii to Japan. Key to the company's success is its top-notch customer service and high quality products, which they design, build, finish and install. Says owner Rob Boynton, "Providing the best environment for our staff allows for the best product and customer service available." Keeping up with the latest trends in the industry, Midland has recently started to offer cabinetry made of sustainably harvested wood certified by the Forest Stewardship Council.

Livermore based firm **Interspace Design** is committed to developing interiors that are as unique as the families that live in them. From empty nesters to large or extended families, from remodels to teardown/rebuilds, owner and interior designer Sandra Murray can "help you bring your home into the 21st century." With an individualized approach, Interspace is committed to working with contactors, as well as clients, giving guidance throughout the entire process. Says Murray, "the bones of the house need to be work well for the occupants before decoration can be effective as a finish."

ELECTRONIC SYSTEMS SPECIALISTS

Yesterday's audio-visual consultants are now custom electronic systems specialists, who have the expertise to digitize your entire media collection and create a custom home cinema.

Overseeing the industry as the world's largest electronics systems organization, the **Custom Electronic Design and Installation Association** (CEDIA) offers certification through its university and year-round networking events. With 4,000 members worldwide (an eighth of which are in California), the association also hosts an annual expo that draws 30,000 industry professionals. CEDIA-certified professionals are touted for their knowledge of trends in the industry, ethical practices and ability to work with other professionals in the home construction industry. Says Jamie Antcliff, CEDIA's director of public relations and marketing, "CEDIA professional are experts in the home electronics industry. This brings architects, builders, interior designers as well as the consumer peace of mind when selecting a CEDIA member as part of a design/build team."

A 43-year-old company, **Hermary's, Inc.** integrates all the electronic devices in the home and allows them to be controlled from key or touch pads. For audio-video, a single button turns on the receiver and monitor to the desired source with sound and picture set to their optimum settings. An "away" button turns off all the lights, air conditioning, audio-video and activates the alarm. A "vacation" button sets desired features to automatic mode. Today's home can run in a fully automatic mode, controlling blinds, sprinklers and temperature by time of day and weather conditions. A licensed and CEDIA certified company, Hermary's Inc. designs, builds and installs custom home cinemas, theaters and furniture.

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Don't let the name fool you—**CoorItalia** offers more than terracotta from Italy. The company is equally adept at securing fine building materials from France, Spain, Portugal, Germany and Israel. CoorItalia is also a purveyor of wood and metal windows and doors, stone and roof tiles—and will go the extra mile (or 6,000) to acquire authentic building materials. "We try to go directly to the source," says owner Alessio De Francesca, who recently organized a tour of Italy for a client building a Tuscan estate. CoorItalia also procures innovative products such as Cor-Ten steel windows and doors and one-piece Italian pan roof tiles made to look like two.

Fenestration Concepts, LLC offers only the finest in European, domestic, and custom windows and doors, and is the exclusive Northern California dealer for Albertini and Astec Italian products. Albertini supplies wood, aluminum and bronze-clad windows and doors, while Astec ABX units are all extruded bronze. Fenestration Concepts also provides Hurd's Historic and Classic Series of windows and doors, offering multiple wood species, clad exterior options or a 15-year guaranteed polychron-painted finish. Says owner Tim Krier, "Fenestration Concepts offers a wide array of quality windows and doors, and the expertise to help bring our clients' projects in on budget."

Artistic Tile & Stone began in 1979 when Cynthia Campanile began creating hand-painted custom murals. From a humble studio Artistic Tile & Stone has grown into one of the largest tile and stone showrooms in the Bay Area, offering a wide selection of ceramic, glass and metal tiles and natural stone. The company also benefits from the Campaniles' 25 years of experience and a 12-person staff of top-notch designers and support personnel. Says co-owner and husband Tony Campanile, "Because we used to buy, paint and install our own tiles, we really understand what the customer and contractor need."

Jeffrey Court is more than just a purveyor of fine tile and stone; it's a manufacturer of them. With a factory in Fontana, Jeffrey Court is able to control the artistry, quality and availability of its tile—in addition to preserving a tradition. "Our approach to the market is quite different from our competitors. Most companies are looking to mass-produce. We're looking to preserve the art of handcrafted tile," says president Jack Bramson. The company features a delightful inventory of 18 different "chapters"—or lines—

CoorItalia's Italian, burnished-brass windows give this room a spectacular view.

PHOTO CREDIT: ALESSIO DE FRANCESCA

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Peter Butler's Pebble Beach Properties

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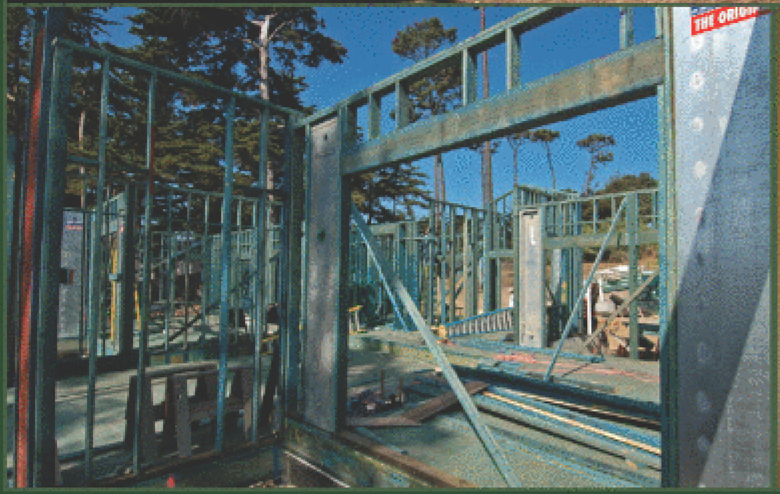

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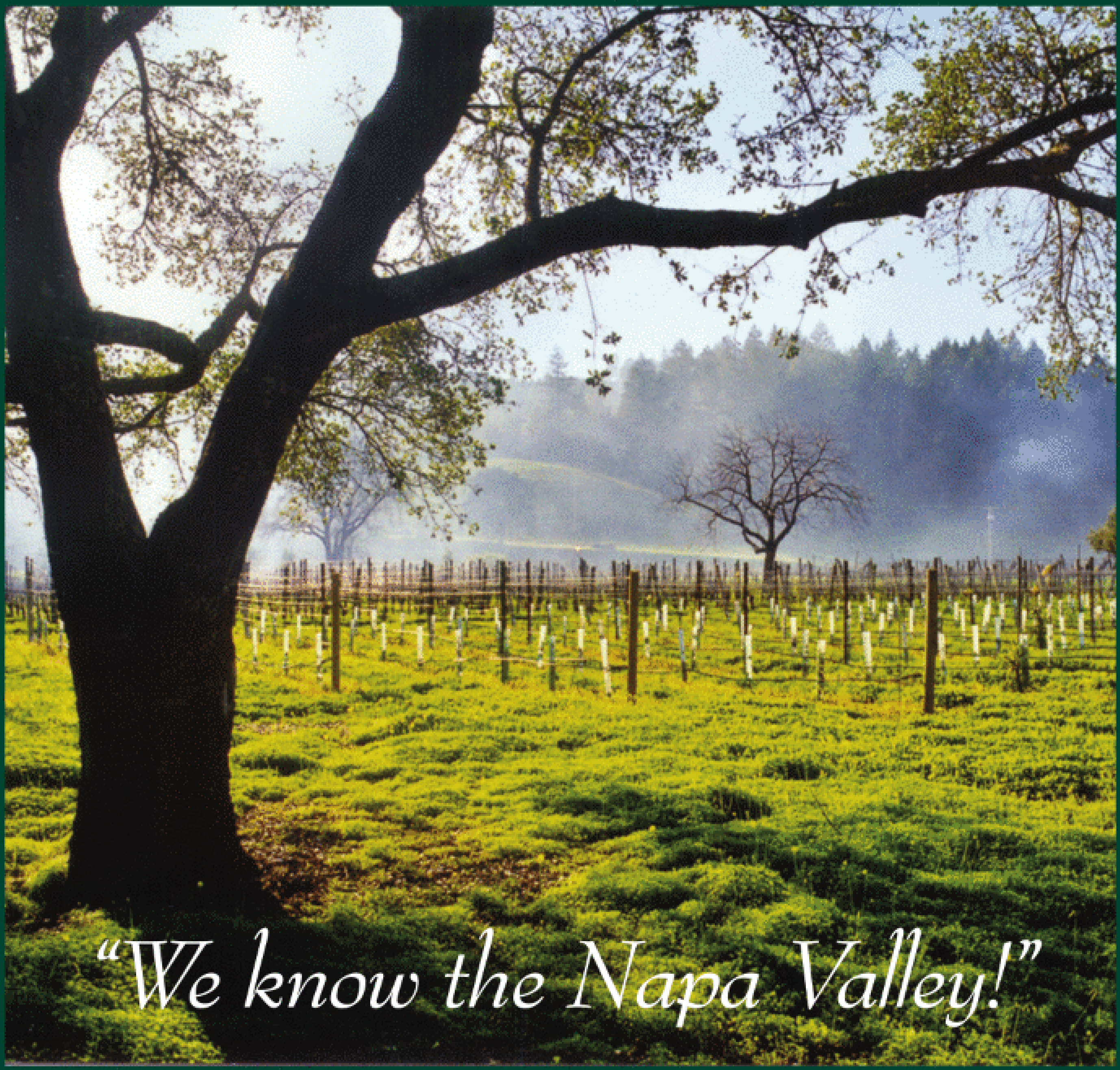

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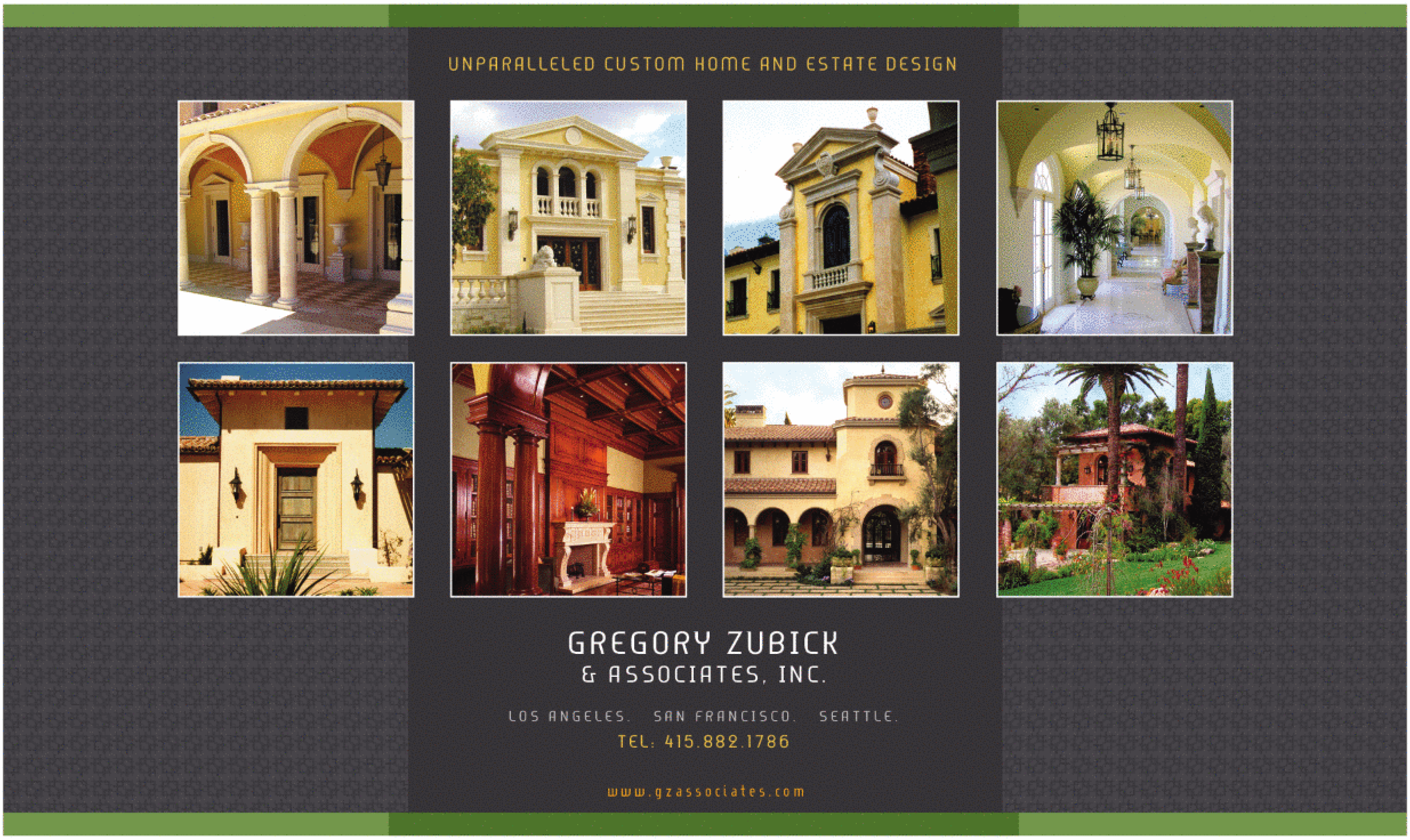
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REAL ESTATE AGENTS

In places like the Monterey Peninsula and Wine Country, out-of-town buyers often rely on real estate agents to not only find them the perfect piece of land but also introduce them to the professionals needed to build on it.

When **Peter D. Butler II** of Sotheby's International Realty first heard of a 1.3-acre property on Padre Lane in Pebble Beach, he immediately thought of Dan McAweeney, the owner of DMC Construction. Unlike most properties, this one came with pre-approved architectural plans for a 6,100-square-foot home designed by Patrick Edinger of edingerAssociates. With Butler's help, DMC purchased the land and built the house. The property is now selling for $9.8 million. Such success stories are par for the course for a real estate agent who eats, sleeps and breathes Pebble Beach. Did we mention he also lives there? "I love Pebble Beach. I live, work and play in Pebble Beach and know all the different microclimates and neighborhoods." Whether you're looking for a 2,000 square foot home or something the size of 1219 Padre Lane, Butler is the solution to finding your home in the Pebble Beach area.

Terry Wunderlich and **Lynn Moore** of Pacific Union GMAC are your key to purchasing property in Napa Valley. Accustomed to working with out-of-town clients, this dream team will first help you determine if a property is right for your needs and then move full steam ahead to help you secure it. With more than 35 years of collective experience, Wunderlich and Moore are not only familiar with the best properties in Napa Valley, but they're also well-connected to the professionals adept at building on those properties. It's not unheard of for the duo to get these professionals involved at the start of a transaction and leave clients a list of resources following a purchase. After all, Napa Valley is not your typical real estate market. This dynamic team is at your side before, during and after the sale!

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"Design you can live with" is the theme at Interspace Design, the design firm owned by Sandra Murray. It is paramount that the end result meets the needs and desires of the client. Great effort is made to assure the design is right for the client, and to avoid "signature" design.

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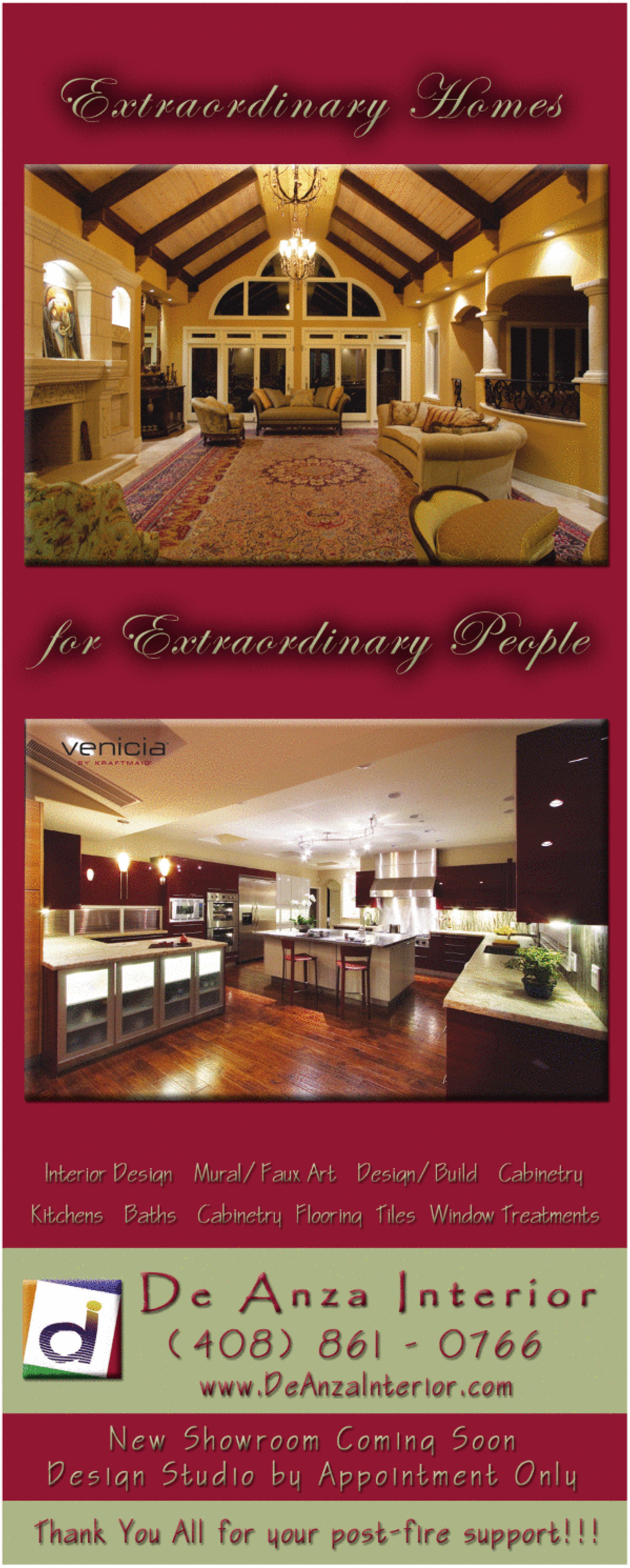

IN THE SPOTLIGHT

SAN FRANCISCO DESIGNER PABLO PARDO LOOKS FOR NEW WAYS TO BRIGHTEN UP A ROOM.

BY **JENNIE NUNN**

Before launching his independent San Francisco design firm in 1993, Venezuelan-born Pablo Pardo, who has a background in industrial design, freelanced for local firms such as IDEO and Fisher-Price. Within three years of starting Pablo Designs, Pardo went from working on Fisher-Price's 1-2-3 Rollerskate to putting his first solo product into production—the leather Piccola table lamp. Thanks to the positive response that followed, he began to picture a bright future for himself in lighting design.

Today, Pardo has created more than 35 lamps, including the Gloss, which resembles a spotlight with overlapping Lucite disks; the Tube Top, a collaboration with designer Peter Stathis that features a molded-acrylic base; and the Ventana, a wall lamp that calls to mind a projector screen with nine feet of fabric that rolls up and down. "I love the idea of creating something with kinetic qualities and having the piece adjust to any position you choose," says Pardo.

c deslesigner's latest projects include the Tube Top Colors collection, a mini version of the Tube Top table lamp in 12 fluorescent hues, and Brazo, an aluminum LED task lamp that debuted two months ago. He recently completed one of the lounges at the Hotel Diva in San Francisco, and has plans to develop his own line of outdoor lighting. "I'm not interested in regurgitating things that have already been done. I want to make things that are much more important—or at least try," says Pardo.

"The most beautiful design is clearly defined, so that people say, 'Oh, that's exactly how I imagined it to be,'" says Pardo, sitting atop his Light Bench and below a pair of Tube Top Colors. INSET: The Bra: LEDtask lamp.

JENNIFER HALE; PRODUCT: MAXIMILLIANO BOLZONELLA

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Kathleen Clements, formerly the owner of Sister Agnes in New Orleans, is now based in Los Angeles. Her new collection of furniture includes the low Belaire settee (pictured below).

PAST PRESENCE

LOS ANGELES INTERIOR DESIGNER KATHLEEN CLEMENTS BRINGS AN ANTIQUE DEALER'S EYE TO A NEW LINE OF CUSTOM FURNITURE. BY LESLEY GIBSON

"I love antiques, but I want a chair you can sit down in," says Kathleen Clements. Once the owner of an antiques shop, the Los Angeles–based designer recently introduced a new line of custom furniture—including an extra-tall bergère chair and a low settee—that plays off the shape and scale of classic pieces.

Clements, a former marketing executive, decided to go into design after moving to New Orleans in 1995. "I had a habit of handing out design advice to my friends," says Clements. "So I decided to try it full time." Inspired by the antiques so well-suited to the city's old homes, she opened Sister Agnes, a shop on Magazine Street that she filled with European and American antiques. Though her store was only open for two years, some well-timed press and a few notable visitors—including Kitty Hawks and Bunny Williams—led to Clements' transition to interior design work.

"My first client was an old friend," says Clements. "And from there it was simply word-of-mouth, helped by the success of Sister Agnes."

Now based in Los Angeles, Clements continues to work with clients across the country. When she's not overseeing the production of the Kathleen Clements Home collection, she might be found redesigning a condo in Los Angeles' Wilshire Corridor, an apartment in New York City's Random House building or a Georgian mansion in rural Pennsylvania. "At first the client thought she wanted strictly Georgian furniture, but it's turned into an entirely different vision—it's a real mix of custom furniture with a range of beautiful old antiques," says Clements. "A project is not complete without antiques, but traveling all over the world gave me a love for combining different styles."

BARRY PEELE; PRODUCT: DAVID HALLIDAY

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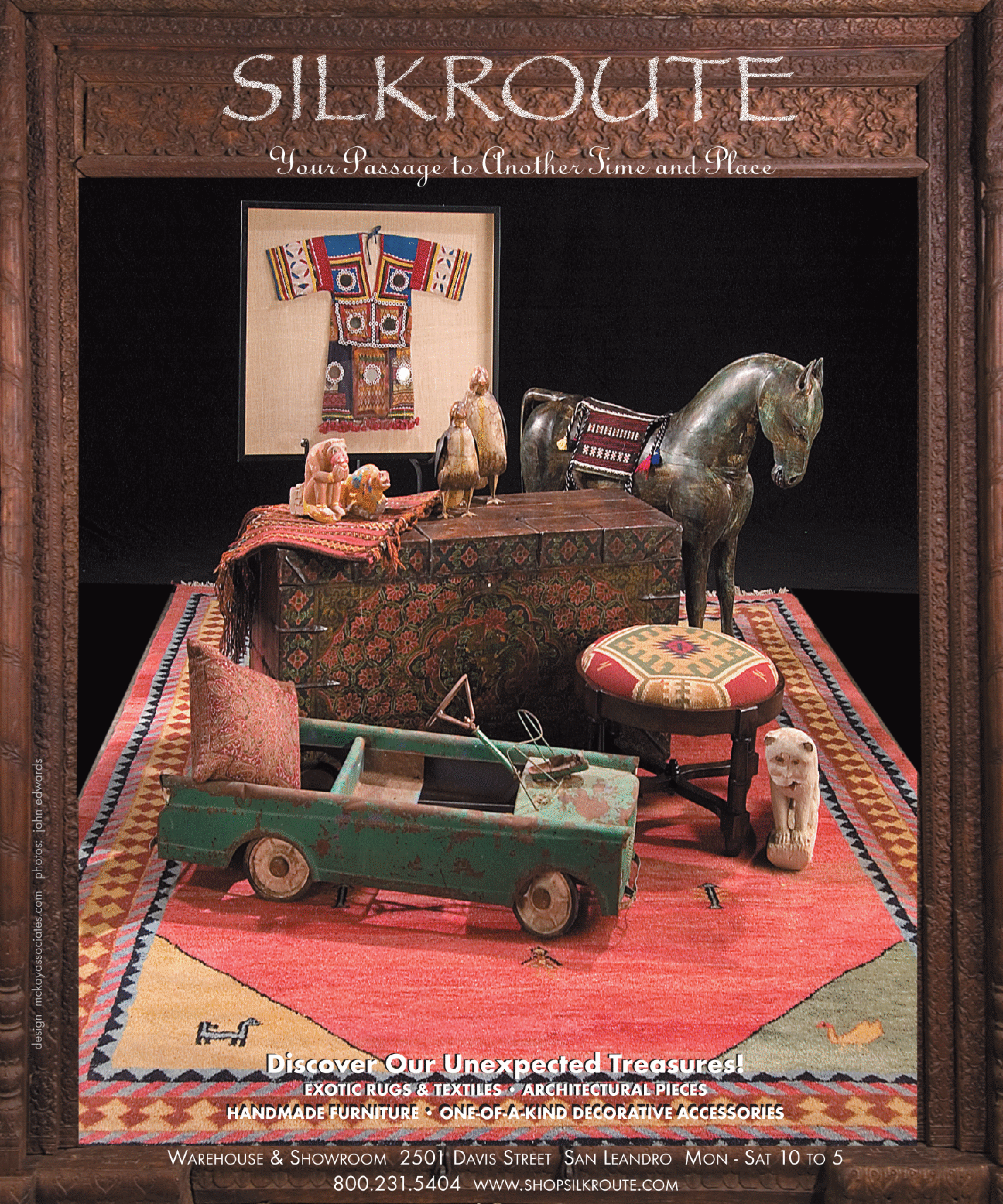
Stripes can call to mind everything from patriotism to imprisonment to circuses. It was the pattern's strong symbolism that inspired Susan Silton's new solo show at the Pasadena Museum of California Art, "Inside Out," as well as a dramatic temporary look for the whole building. The Los Angeles artist arranged for a local fumigation company to create and install a boldly striped, 25,000-square-foot tent for the show's October opening. Running through January 6, the exhibition displays striped objects—from wallpaper to cups to clothing—in an exploration of their political, social and cultural implications. "Throughout time, the stripe has been used as a mark of otherness," says Silton. "And the clean lines produce a seductive, orderly feeling, making them a symbol of beauty and modernism." *–Erin Feher*

PHOTOGRAPHY BY **JOHN ELLIS**
NOVEMBER 5, 2007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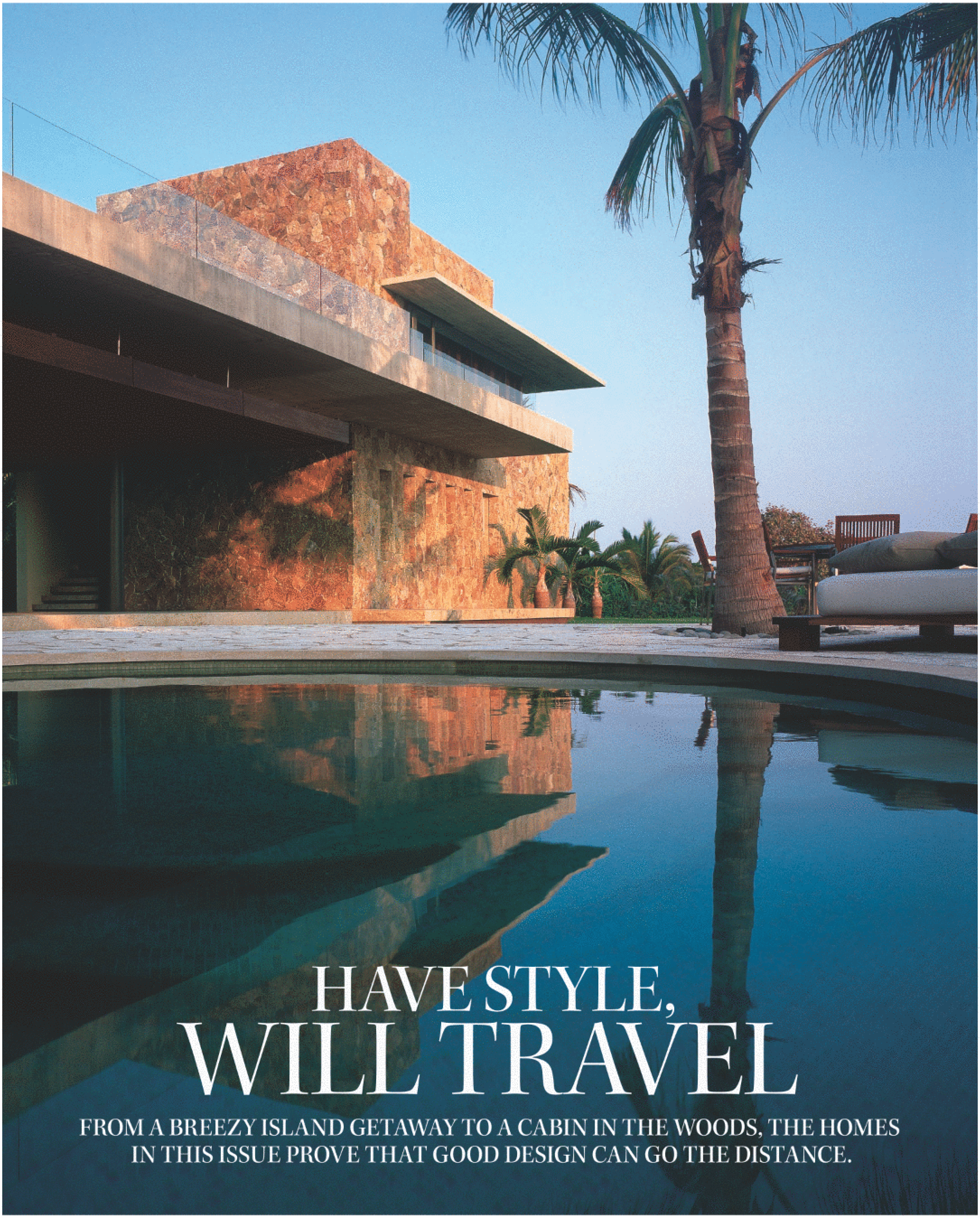


HAVE STYLE, WILL TRAVEL

FROM A BREEZY ISLAND GETAWAY TO A CABIN IN THE WOODS, THE HOMES IN THIS ISSUE PROVE THAT GOOD DESIGN CAN GO THE DISTANCE.

MARK CALLANAN

VISIONARY VILLA

For a vacation home in Punta Mita with breathtaking views of the ocean, LBC Architects looked to the heavens for inspiration.

BY **JEAN VICTOR** PHOTOGRAPHY BY **MARK CALLANAN**

MICHAEL CALDERWOOD

LEFT: Designers Erica Krayer and Ofelia Uribe created the furniture in the master bedroom. The duo also designed the fan coral sculpture. ABOVE: The pool runs through the center of the house, from the entrance out to the auspicious palms.

In Mexico, the practice of looking to the sky for design cues is as ancient as the Mayas, whose archaeological ruins reveal buildings carefully calibrated to line up with the paths of stars and planets. When architects Alfonso Lopez Baz and Javier Calleja of LBC Architects in Mexico City were commissioned by a San Francisco couple to design an oceanfront vacation home in Punta Mita, they didn't let their predilection for modern architecture stop them from reaching back to those pre-Columbian traditions for inspiration.

Punta Mita is surrounded by the Bay of Banderas, 26 miles up the coast from Puerto Vallarta. The area was home to more geckos than golfers until developers waltzed in, with exceedingly stylish steps, opening a Four Seasons resort and Jack Nicklaus course in 1999. The master plan offered 88 private home sites, including 20 beachfront lots, where Lopez Baz and Calleja found themselves discussing the design possibilities four years ago with their California clients, she a former software executive, he a developer of consumer electronics. The celestial sign came at sunset.

"It was October 31, and we were standing between two trees near the beach, where the site juts into the bay," explains Lopez Baz. "The sun set over the ocean right between those two trees. We decided to draw a line from that exact point and base the rest of our design around it." High on the owners' list of priorities was a lap pool, so the architects placed the infinity-edge pool along this seminal line, to create "a bit of a ritual" when the sun drops into the sea on the last day of every October.

This ability to design outside the modernist box was a major reason the owners selected LBC in the first place. "Their homes have this extra wow factor," says the owner. "When we first went to

"We used casual materials like wicker, cotton and linen to soften the architecture."

Mexico City to walk through some of them, we'd be on an old colonial street with stone walls and ivy, and then we'd open up a big gate and be hit with this gloriously modern architecture."

This "wow factor" comes not from bright colors but from the architects' mastery of line and proportion. "They really think about scale and volume," says the owner. "The doors are bigger than normal doors, the hallways are wider, and everything is simple and as neat as a pin. It's all very soothing to the senses."

Achieving this level of neatness in a 16,000-square-foot house is anything but easy, says Lopez Baz. "You really have to go through a lot of stages before you reach simplicity." Take the process of coming up with a footprint. The two-acre Punta Mita property includes 200 feet of beachfront, and while most of the homes in the neighborhood are long rectangles placed close to the water, the architects came up with a striking X-shaped plan that sits respectfully back on the site, yet captures even more view footage than a simple linear plan. The first floor of the X includes open-air living and dining rooms, a kitchen, two guest rooms, a study, a gym and a guesthouse, while two master suites occupy the second level.

"The brilliance of the X shape is that every room has a different view of the ocean," says the owner. "And we didn't have to push the house up near the edge of the property to achieve this."

Lopez Baz, who formed LBC with Calleja in 1971, points to a reverence for the site as a guiding principle in their designs. "We have a saying in our office that the land should tell us what to do. I think listening to what the site tells us has given us a certain place in modern Mexican architecture over the years."

This respect for the land extends to the use of indigenous materials. Because of the structural complexity of the design, the house was engineered

In the living room, ceramic tables created by Mexican artist Paloma Torres play with light and shadow. They feel as unstuffy as the wicker furniture designed by Krayer and Uribe for the space.

MICHAEL CALDERWOOD

with steel-reinforced concrete, but the dominant materials inside and out are local stone and tropical woods, including parota, a hardwood resistant to the pesky termites that thrive in the jungle climate, and three- to five-foot slabs of Mexican travertine. "Keeping the palette of materials muted and to a minimum adds to the elegance and serenity of the spaces," says the owner.

For the interiors, the owners wanted furnishings that shared the casual yet sophisticated spirit of the architecture. They were also interested in building a collection of sculpture and paintings by contemporary Mexican artists. Enter designers Erica Krayer and Ofelia Uribe, who both worked for Ricardo Legorreta before opening their Mexico City office a decade ago. In addition to interior designers, Krayer and Uribe are art consultants well-known throughout Mexico, working hand in hand with artists on custom pieces for their projects.

The upper deck connects two master suites, which take full advantage of the ocean views. Paloma Torres created the three-piece totem-like ceramic column that stands out against the home's dark tropical woods.

HECTOR VELASCO FACIO

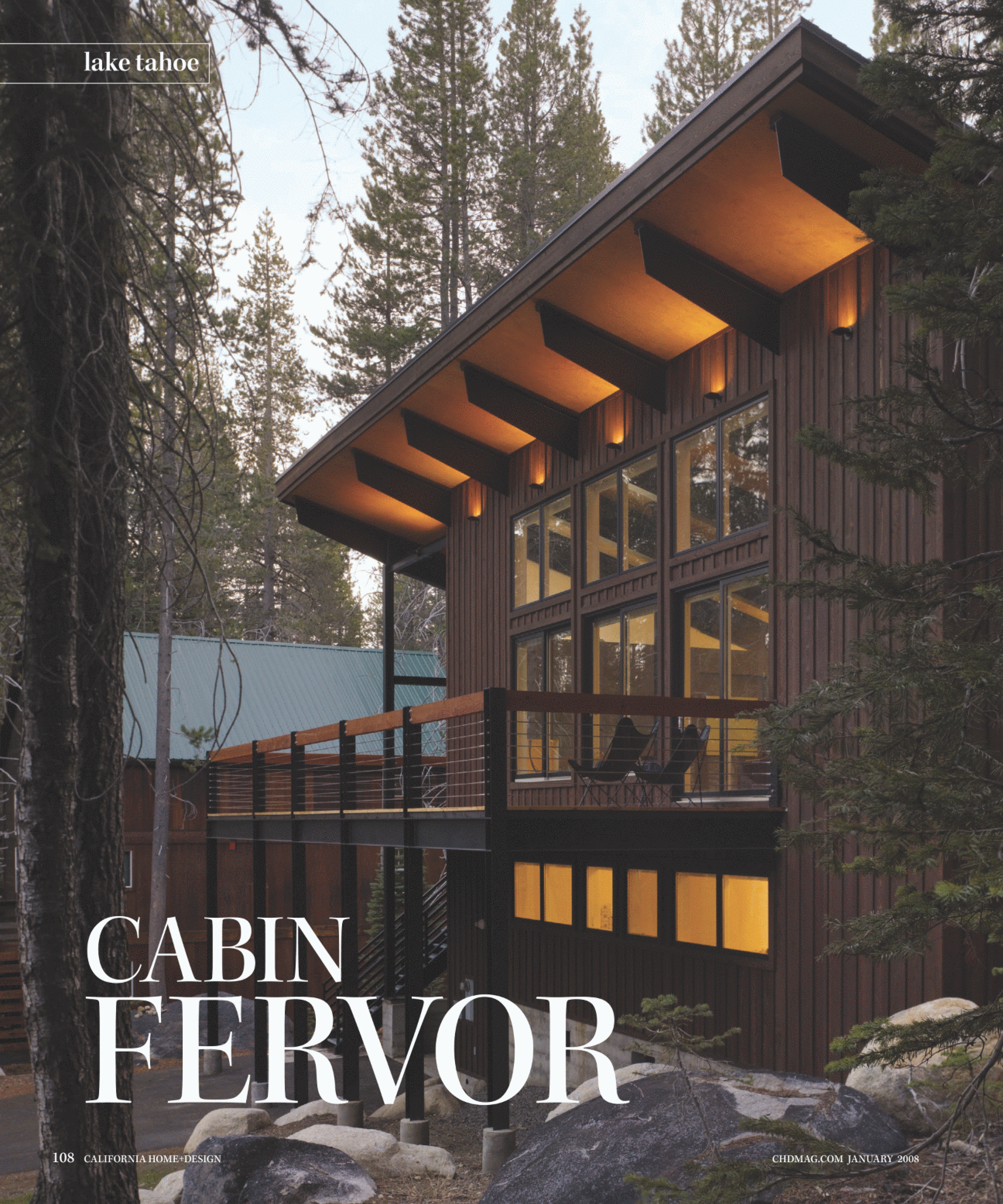
"Everything is simple and as neat as a pin. It's all very soothing to the senses."

"We invited the artists to Punta Mita to experience the weather and light," says Krayer. "The sculpture and paintings they created really speak the same language as the rest of the house. Once we placed the art, we couldn't imagine the spaces without them." Specially commissioned works include sculpture by Paloma Torres (whose work is in the collection of San Francisco's de Young Museum) and paintings by by Pedro Diego Alvarado, Diego Rivera's grandson.

"The house is very contemporary, with lots of angles and lines, so we used casual materials like wicker, cotton and linen to soften the architecture," says Krayer. An extra-deep sofa facing the sea offers just one of the house's many invitations to relax.

"I love the whole experience of being in this house," says the owner. "It's extremely elegant but very comfortable at the same time. Nothing feels so precious that you can't track sand in from the beach or curl up on the sofa with wet feet."

LEFT: In this house where straight lines prevail, a second kidney-shaped pool is a subtle reference to a more free-form modernism. BELOW: Wide overhangs provide much-needed shade.



CABIN FERVOR

In the evening, the building has a welcome glow; the pale plywood on the soffits is commonly used on boats, and can be found both indoors and outdoors in this cabin. RIGHT: A lifelong skier, Phred Starkweather had seen his share of chalet-style homes.

AN EAST BAY ARCHITECT BUILDS A RUGGED VACATION HOME INSPIRED BY CLASSIC ALPINE RETREATS.

BY **LYDIA LEE**
PHOTOGRAPHY BY **CÉSAR RUBIO**
STYLING BY **NISSA QUANSTROM/ARTISTUNTIED.COM**

For Oakland architect Phred Starkweather and his family, the ultimate getaway is their simple retreat near Lake Tahoe's Donner Summit. "We wanted to create the complete opposite of life in the Bay Area, an escape from the excesses of the city," says Starkweather, who designed a ski cabin that connects with the outdoors through the austerity of its design.

The idea of this refuge originated during a memorable trip in 1999. Starkweather and his wife, Karen, were on their honeymoon hiking the Italian Alps. They trekked from one mountain to the next, staying in lodgings called *rifugios*. Built on ridges and peaks, the structures provided basic accommodations for climbers and skiers. "After a day of backcountry hiking, it was wonderful to take shelter in these small mountain huts—it was a secure, comforting feeling," says Starkweather. "We thought, let's build one of these!"

Both Karen and Phred (whose name's spelling comes from a *Doonesbury* character) grew up spending family vacations in the mountains. They learned to ski as children, and as adults had spent

LEFT: A neutral palette and clean-lined furnishings, including a pair of Wassily chairs, throw the colors and textures of the outdoors into relief. ABOVE: The sleeping loft at the top of the stairwell doubles as a playroom for Emile, the Starkweathers' four-year-old son.

many of their winter weekends in the Tahoe area. Not surprisingly, they first met on a group ski trip, and much of their courtship took place on the slopes.

After they got married and were inspired to build their own rifugio, they looked at Donner Summit, a mountain just northwest of the Lake Tahoe basin. "Donner Summit is a very different experience than Lake Tahoe," says Starkweather. "It's incredibly quiet and relaxed, and attracts a lot of families."

They bought a site in 2001, in a development called Serene Lakes, where some of their friends already had homes. The relatively small, quarter-acre lots were no deterrent for the Starkweathers, who were intent on sticking to their ideal: a cabin that was modest in size and generous in spirit. They deliberately set out to create an alternative to the immense homes going up throughout Tahoe. "I grew up going on ski trips where you'd stuff people in every corner—you'd stay up late partying, and crash wherever there was space. Everything was very casual," Starkweather says.

ABOVE: The cabin is oriented to the east. "We wanted to bring that bright morning light into the house, since we're usually out during the day," says Starkweather. RIGHT: In the open kitchen, curvy white Vitra chairs are paired with a black dining table.

However, as an architect, Starkweather also wanted to create his own interpretation of a cabin. "We wanted to design something modern, but we wanted it to be contextual," he says. He found inspiration in the old wooden train sheds found along Donner Pass. Constructed of long rows of planks, the tunnels were built to protect trains from snow during their crossing.

And from his experience fixing up his parents' ranch near Mount Lassen—specifically, rebuilding their decks that had been crushed by repeated snowfalls—Starkweather also knew that a key emphasis of his design would be durability. "I had a big incentive to keep the form very simple, as a way of minimizing opportunities for structural failures," he says.

The 1,700-square-foot, steel-framed building was completed in January 2006. With its western red cedar board-and-batten siding, it has the familiar profile of a shed—with several enhancements. Windows along the front and back allow natural light to illuminate the interior, and provide views of the surrounding forest. Mindful of the brutal winters, Starkweather placed the main living space on the second floor, so it would always be above the snow line. On the ground level, two small bedrooms are protected from snow by an overhang created by the second-floor deck. Next to the bedrooms are two bathrooms, located directly below the kitchen; he stacked the plumbing in one column in order to reduce the risk of frozen pipes.

For the interior finishes, Starkweather kept things cozy, with

LEFT: The durable steel frame of the cabin was cut and welded together by hand, resulting in "a structure built like a piece of furniture," says Starkweather. ABOVE: The wood-burning hot tub on the deck is a popular après-ski hangout.

flooring made of honey-colored hickory, which was also the traditional material for early skis. The cabinetry throughout the house is fashioned from Fin-Ply, a blond plywood with a marine-grade coating. In the living area, more Fin-Ply was used to clad the ceiling. "The reflections off the snow light up the wood, so the ceiling functions as a light reflector," says Starkweather. To keep the focus on the colors outdoors, furnishings were chosen in neutral tones. A large Natuzzi couch in brown microfiber and a pair of Wassily chairs in tan leather sit around a gray felted-wool rug from San Francisco's Peace Industry.

The large open living area also contains a sleeping loft, separated from the rest of the space by a low wall. It's a favorite spot of Karen and Phred's four-year-old son, Emile—a private nook where he can play, and where his parents can easily keep an eye on him. "He talks about "Rifugio" all the time when he goes to school," says Starkweather, who is looking forward to Emile's second winter on skis. "It's a big deal for him."

OBJECT LESSONS

Four California industrial designers share their latest innovations and design philosophies.

BY **HELEN WALTERS**
PHOTOGRAPHY BY **STAN MUSILEK**

One of the trickle-down effects of Northern California's tech revolution is its thriving industrial design community. Form has never followed function so stylishly, as evidenced by four local designers who, not surprisingly, all got their start at one of two major incubators for design talent—Apple or IDEO. Take Branko Lukic, who applies a sense of magical lyricism to objects, going beyond what's possible in order to imagine what might be great. Or Thomas Meyerhoffer, who turned an obsession with surfing into a craft, creating boards that embody that passion. Ammunition's Robert Brunner has launched a line of appliances, while Jennifer Kilian, a creative director at Frog Design, is focused on incorporating sensory experiences back into household products. "The world has finally caught up to the far-reaching power of design," says Kilian. "It's fabulous to be alive while that's happening."

"We should look at everything
I'm interested in how people
thinking about touch, voice,

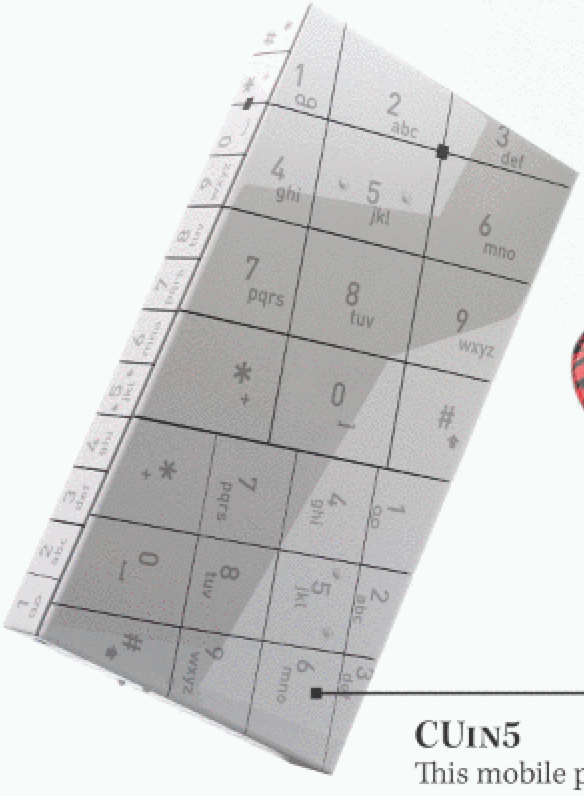
Jennifer Kilian
CREATIVE DIRECTOR,

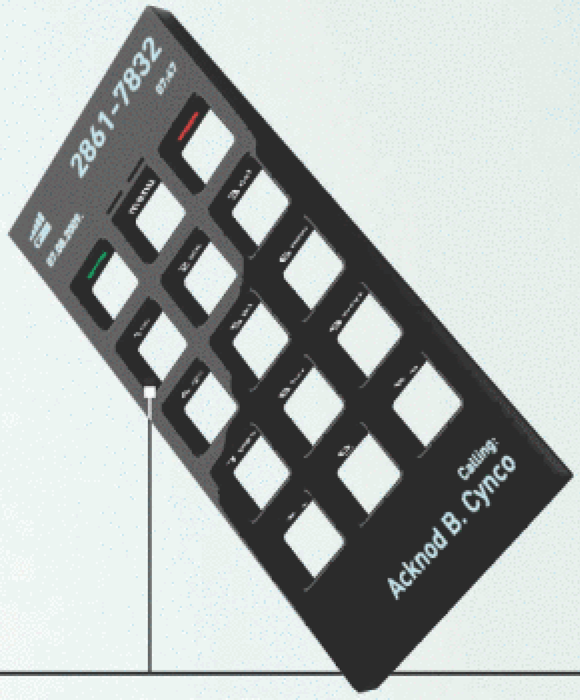
"High tech shouldn't be scary," says Jennifer Kilian, creative director of Frog Design's digital media design group, which has offices in San Francisco and Palo Alto. While gadgetry is a familiar presence in the home office—"where technology 'should be'"—Kilian is working to bring technological advancements into other parts of the home. A recent project was the TurboChef Speedcook Oven, which incorporates familiar, retro-looking audio and visual cues—it looks like a old-fashioned pizza oven and emits a "ding!" when food is ready—to help users feel at ease with its radically new way of cooking. "We went to great lengths to help people feel comfortable," says Kilian. "It's very physical and mechanical." The TurboChef, she says, is just the first step toward a new generation of home products that will cater to all the senses. "We shouldn't have to conform to a two-dimensional world of pushing a button or turning a knob," she says, suggesting instead that objects could be operated with the wave of a hand or a quickly barked command. She'd like to create experiences where users won't even realize they're learning a new way of doing things—and won't end up feeling like idiots who can't get their stereo to work. See what other high-tech objects Frog Design has made more user-friendly at *frogdesign.com.*

as an experience.
interact with things,
gesture and sound."

TURBOCHEF SPEEDCOOK OVEN
The upper unit uses restaurant technology to cook 15 times faster than a conventional oven.

"I've developed 45 design concepts, and I'm giving them away in the book—none are patented. I want to inspire people to think differently."





CUin5
This mobile phone has no screen; instead, it has keypads on all sides.

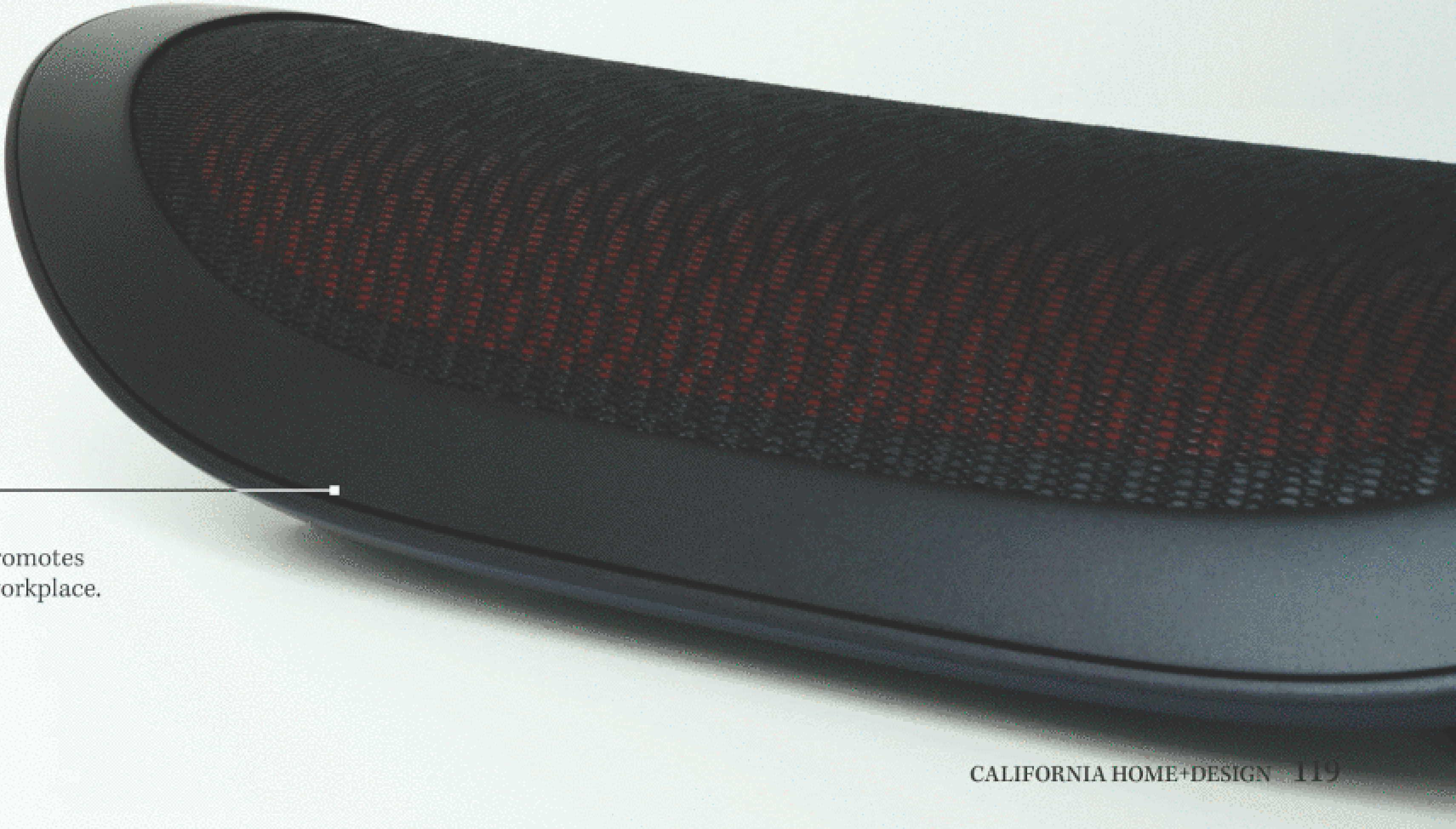
PEBBLE
These MP3 players are designed to look like sea-polished rocks.

TARATI
A prototype of a cell phone that uses holes rather than buttons for dialing.

Branko Lukic

COFOUNDER, NONOBJECT

Serbian industrial designer Branko Lukic came up with an unusual concept for his four-person design consultancy based in Palo Alto. NonObject began as a book proposal in which he detailed "out-there" concepts for radical new products. "Jules Verne wrote about a submarine before such a thing existed, and that inspired people to actually create one," Lukic says. Now he's attempting to be the Verne of products with his own "design fiction" ideas, including a line of MP3 players that look like organically shaped pebbles, each one slightly different in form. His Tarati cell phone design has holes for dialing instead of keys. "I'm trying to make objects that will touch people," he says. "I didn't ask any expert in ergonomics, or any expert from anthropology or sociology. I just went and created a phone without a mechanical keypad or touchscreen. It's more magical." In 2008, the firm is planning to produce its latest innovation, the Webble, a wheeled footrest that exercises the feet. It's still early days for NonObject, but Lukic's intention is to use his years of experience within consultancies such as IDEO to put the soul back into technology. More of his concepts can be seen at *nonobject.com*.



WEBBLE
A footrest that promotes wellness in the workplace.

LEGOZOO
Meyerhoffer's five-year-old son helps him name his surfboard designs.

Thomas Meyerhoffer

FOUNDER, MEYERHOFFER

Surfers are very conservative," says Swedish industrial designer Thomas Meyerhoffer, who took up the sport when he moved to California in the early 1990s. That might seem to contradict the daring, forever-young image of surfing, but Meyerhoffer has a point. While peripheral styling may have evolved, board designs themselves have hardly changed in years. And while he didn't deliberately set out to upend the industry, Meyerhoffer has introduced a new line of surfboards that embody both performance and poetry. "Honestly, at the start I loved every board that I used and I didn't want to change a thing. But then one day when I was in the water, these thoughts started to appear: 'I should do this, I should do that.' And I'm a designer, so I could make it happen," he says of starting his own surf design shop. Having learned the skill of shaping boards, Meyerhoffer uses CAD programs to finesse his designs. "Making surfboards is an arts-oriented craft, but I'm using very new tools to create these things," he says. "It's mixing it up in a different way." Marketing his boards has been easier than he expected, says Meyerhoffer, who never fails to get inquiries while he's paddling out. "It's been really amazing to see how the the surf community, which is very performance-oriented, has responded to the new designs," says Meyerhoffer, whose other products can be seen at *meyerhoffer.com*.

“These longboards tell the story of surfing in their shape. They combine inherent beauty with intuitive functionality.”

"Design is not just bringing someone in to make something look pretty. It should be used to understand a problem and create a concept."

FUEGO
The grill that launched Brunner's new company.

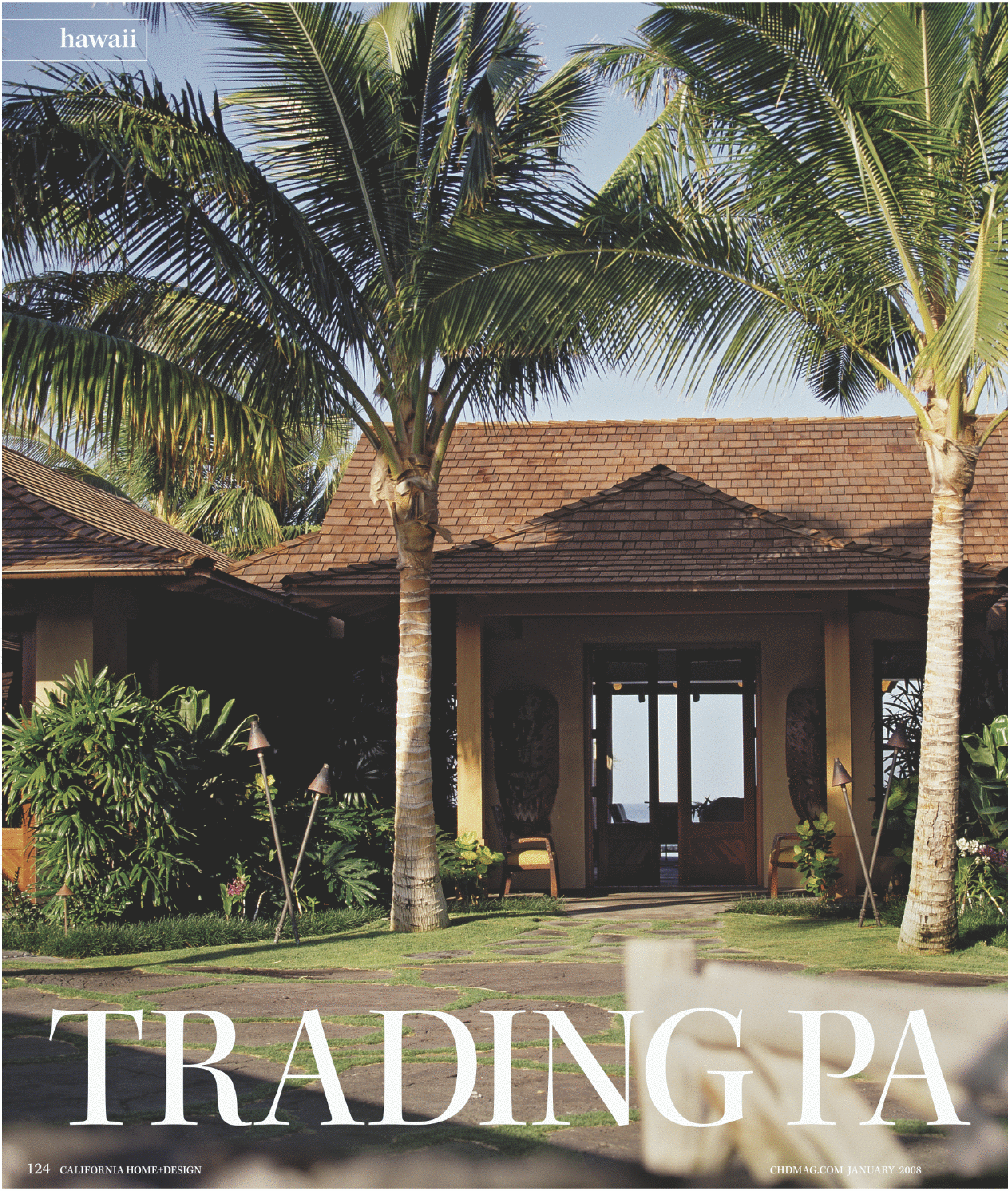
ACME P2
The watch keeps time with modern graphics.

iPHONE DOCK
A new speaker design is the hidden technology under this sleek curved form.

Robert Brunner

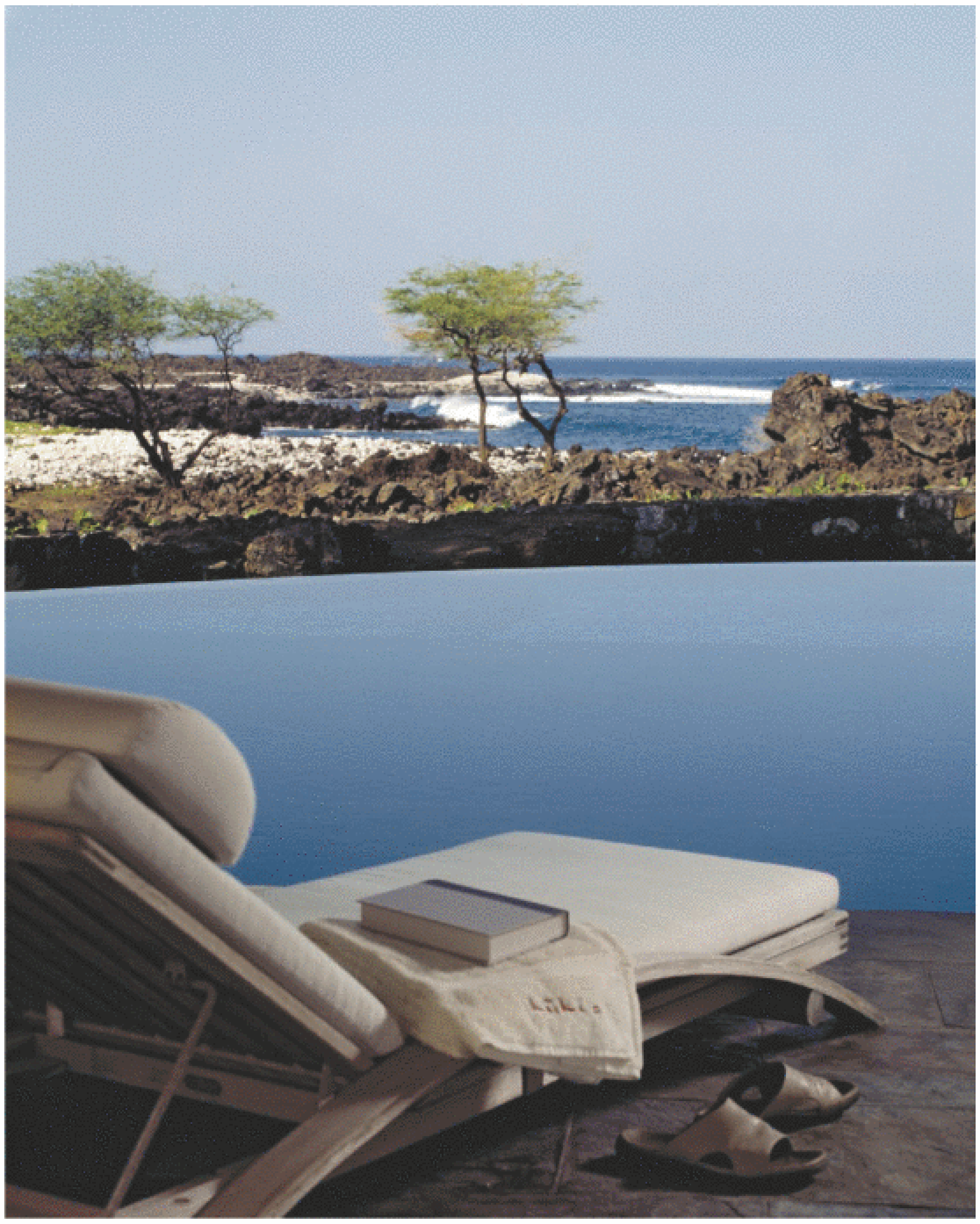
FOUNDER, AMMUNITION

With a blue-chip client list that includes HP, Palm, Polaroid and Apple, Robert Brunner is no stranger to the demands of high-tech design. His gift lies in his ability to create objects that are as beautiful as they are technologically sophisticated. Previously a partner at the prestigious design company Pentagram, Brunner recently branched out to forge his own firm, Ammunition. Headquartered in San Francisco, with an office in Padua, Italy, the company will continue to work as designers for hire, but Brunner has also started developing his own projects from scratch. Case in point: a new range of audio products developed with Interscope Records, including a prototype of an iPhone dock with speakerphone and music playback features. Brunner is probably best known for his Fuego outdoor grill, which he describes as a "campfire for modernists." The concept was developed by Brunner at Pentagram, but production was handled by Ammunition, which now gets to reap the rewards of creating a successful product. "In general, designers are just happy to get good projects," says Brunner. "That's great, but sometimes we sell ourselves short. This was about realizing the power and impact of what we do." Find out what's next on the burner at *ammunitiongroup.com*.


TRADING PA

The Krauses' new vacation home is located in a private community called Kuki'o on the central western coast of the island. RIGHT: Designer Bob Miller convinced the couple that a view that included land as well as ocean would be more more visually appealing.

CES



A LOW-KEY HAWAIIAN HIDEAWAY LETS A BUSY BAY AREA COUPLE SLOW DOWN AND ENJOY THE VIEW.

BY **ERIN FEHER**
PHOTOGRAPHY BY **DAVID DUNCAN LIVINGSTON**

Dinners at Bill and Gay Krause's Colonial-style Los Altos Hills home are impressive affairs. Meals with the couple, who are avid wine collectors and amateur vintners, might include a bottle of their very own 2003 Pinot Noir. And, as founders of the Krause Center for Innovation at Foothill College (Gay is the center's executive director, and Bill is active on numerous education-related boards), they frequently play gracious host to distinguished guests who come to speak at the college.

But travel a couple thousand miles offshore with the pair, to their recently completed second home on the coast of Hawaii's Big Island, and the contrast is remarkable. "Entertaining at the Hawaii house has a different flavor," says Gay. "As opposed to hosting formal dinners, we'll have a few people over to sit outside for cocktails while the sun is setting, and then we'll all walk over to a restaurant."

In 2004, when the Krauses purchased the seaside lot, they knew they wanted a low-key vacation house that still felt like home. Robert Miller of Miller Design in Woodside (formerly of Miller Dolezal Design) had been

the Krauses' exclusive designer for nearly 15 years so he was already in tune with the couple's design needs.

"I felt that I knew what they wanted without much discussion," says Miller, who worked alongside architect Shay Zak of San Francisco to design the 5,000-square-foot single-story residence in the classic Hawaiian plantation style. "I've seen so many bad resort houses. They try and get too fancy and end up looking cheesy," says Zak, who opted for a variety of natural finishes such as locally sourced koa wood and steel-troweled plaster. Inspired by the old church buildings that had been brought to the island with New England missionaries in the 1800s, the architect used a subtle mix of materials. "What really attracted me to these old structures was the blend of the Hawaiian materials—black lava, ohia wood—with the familiar farmhouse-style buildings," says Zak.

Miller was able to deftly guide the Krauses through every step of the design process. When the couple was first considering the lot, they expressed disappointment to Miller that the site had only partial ocean views, with the coastline entering the frame from the south. "Bob explained that if our view was strictly out to the ocean, once the sun went down we would be looking at complete blackness,"

BELOW: In the entryway, Ring chairs from Ironies flank a custom side table from Enid Ford Atelier. RIGHT: For the lanai, steel columns were hidden inside hollowed-out ohia trunks; the thatched roof was handcrafted in the traditional Hawaiian style.

says Gay. "But if you also have the land in the vista, it's much more interesting visually." Now the contrast of the mirrored surface of the infinity-edge pool against a backdrop of black rocks and windblown grasses, with the ocean visible in the distance, draws compliments from every guest.

The slate floors and durable fabrics used throughout the house were also meant to withstand a lively pool party. "We didn't use anything that a wet bathing suit would ruin," says Miller. Yet his design didn't sacrifice style for the sake of practicality. The wood, plaster and slate interiors are embellished with textured fabrics in golds, umbers and greens. Gay credits Miller's creativity as a key factor in their long, successful relationship. "Designers I had worked with previously were mostly interested in pleasing me. They asked lots of questions about my ideas, what colors and fabrics I liked," she says. "But I'm not a designer—I think I made some mistakes and the end result wasn't as innovative as it could have been. But Bob comes to the table with his own ideas."

When it came to the layout, the architect and designer abandoned the long hallways of the couple's California home in favor of wide-open spaces and rooms that open directly onto one another. The drastically different floorplan helps inspire a shift in mentality, so Bill can go from days filled with board meetings to a schedule of golf and basketball. For Gay, she loves being able to spend time with old friends who have homes nearby. "Back home, everyone keeps such a busy work and social calendar," says Gay. "Once we get here we have this group of people we have a history with. And you can just drop by anytime for dinner or a drink. It's a very refreshing pace." ■

LEFT: Michael McEwen's corrugated-copper Gear chandelier hangs over an Emanuel Morez dining table in the main living space. BELOW AND RIGHT: Teak pocket doors offer privacy but bring the cherished view into every room, including the master bedroom.

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RESOURCE GUIDE

HERE YOU'LL FIND SOURCE INFORMATION ON SOME OF THE ITEMS SHOWN IN THIS ISSUE; WHERE POSSIBLE, WE'VE LISTED LOCAL VENDORS. MANY OF THE FURNISHINGS SEEN IN THESE HOMES MAY BE UNAVAILABLE TO BUY IF THEY ARE ANTIQUES OR CUSTOM-MADE.

COVER

Architect: LBC Architects, Mexico City, Mexico, 011-52-55-2591-1058, lbc.com.mx; Designers: Erica Krayer and Ofelia Uribe, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com.

DEAR READER

PAGE 36 On Heather Hartle: Marc Jacobs navy cashmere dress, Marc Jacobs, 125 Maiden Ln., SF, 415-362-6500, marcjacobs.com.

QUILT TRIP

PAGE 56 Pillows: Williams-Sonoma Home, 379A Stanford Shopping Center, Palo Alto, 650-473-3700, wshome.com; Wallcovering: Phillip Jeffries, McRae & Co., 101 Henry Adams, Ste. 480, SF, 415-626-2726, phillipjeffries.com; Flatware: Lunt Silversmiths, 1-800-242-2774, luntsilver.com; Magazine tote: Ballard Designs, 1475 Holcomb Bridge Rd., Roswell, GA, 770-594-1671, ballarddesigns.com; Coat: Burberry, burberry.com.

IN THE SPOTLIGHT

PAGE 90 Pablo Pardo, Pardo Designs, 888 Marin St., SF, 415-865-5000, pablodesigns.com.

PAST PRESENCE

PAGE 92 Kathleen Clements Design, 489 S. Robertson Blvd., Ste. 206, Beverly Hills, 310-247-9350; kathleenclementsdesign.com.

VISIONARY VILLA

Architect: LBC Architects, Mexico City, Mexico, 011-52-55-2591-1058, lbc.com.mx; Designers: Erica Krayer and Ofelia Uribe, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com; General contractor: Quanitnall Architectural Construction, Mexico City, Mexico, 011-52-55-5681-7374, qac.com.mx.

PAGES 98–99 (POOL DECK) Table and chairs: custom, Erica Krayer and Ofelia Uribe, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com.

PAGE 100 (BEDROOM) Bed: custom, Erica Krayer and Ofelia Uribe, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com; Bedding: Macy's, 170 O'Farrell St., SF, 415-397-3333, macys.com; Pillows: custom handwoven; Wall art: Pedro Diego Alvarado, pedrodiegoalvarado.com; Coral leaf sculpture: Erica Krayer; Rug: antique; Glass table: custom, Orfeo Quagliata, Phuze Design, Mexico City, phuzedesign.com; Chairs: custom, Erica Krayer and Ofelia Uribe; Lamp: custom, Erica Krayer and Ofelia Uribe.

PAGE 101 (POOL DECK) Chaises: Ezequiel Farca, Mexico City, Mexico, 011-52-55-5292-5115, ezequielfarca.com; Table and chairs: custom, Erica Krayer and Ofelia Uribe, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com.

PAGE 103 (LIVING ROOM) Side tables: custom, Paloma Torres and Erica Krayer, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com; Wicker sofas: custom, Erica Krayer and Ofelia Uribe, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com; Wicker bench: custom, Erica Krayer and Ofelia Uribe, Mexico City, Mexico, 011-52-55-5273-7475, interiorismo-ca.com; Onyx cube lamp: custom, Erica Krayer and Ofelia Uribe.

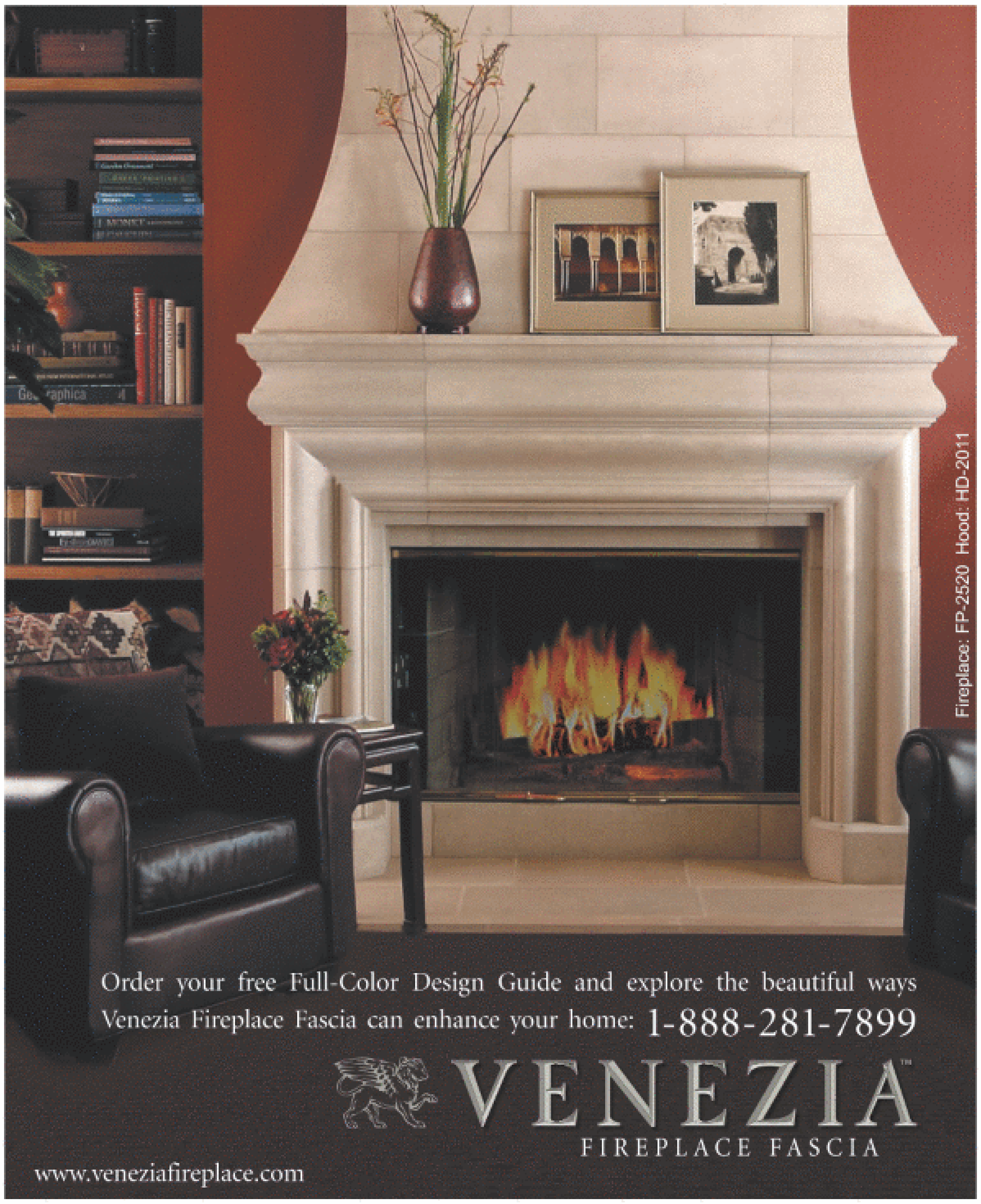
PAGES 104–105 (UPPER DECK) Sculpture: Paloma Torres; Table and chairs: Usona Home, usonahome.com.

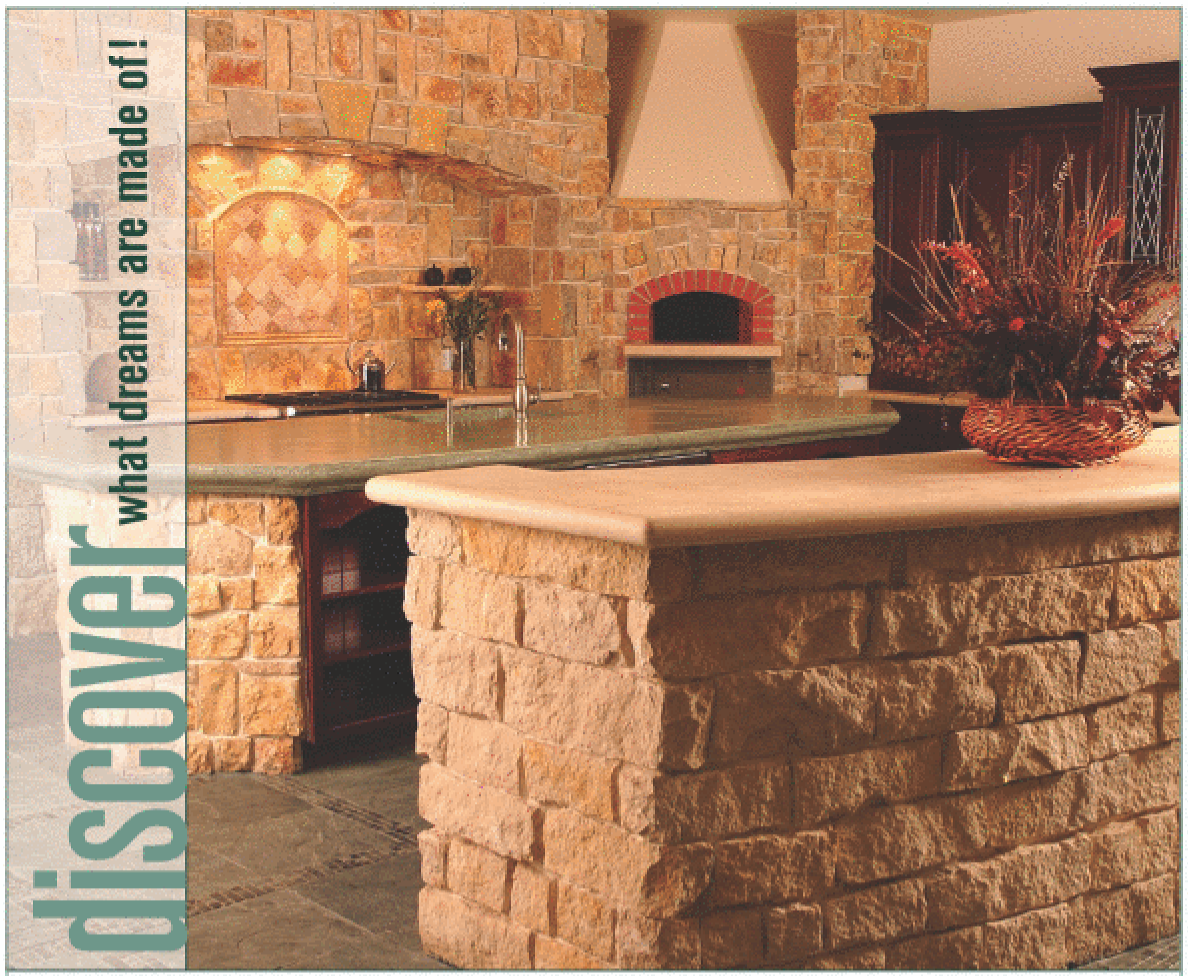
CABIN FERVOR

Architect: Phred Starkweather, Starkweather Bondy Architecture, 110 Linden St., Ste. 110, Oakland, 510-836-6594, starkweatherbondy .com; Structural engineer: Engle & Engle Structural Engineers, 14 Morrison Rd., Ross, 415-455-8590; General contractor: Norwegian Wood Construction, P.O. Box 1643, Truckee, 530-587-7572, norwegianwoodconstruction.com.

PAGE 108 (EXTERIOR) Deck: Norwegian Wood Construction, P.O. Box 1643, Truckee, 530-587-7572, norwegianwoodconstruction .com; Windows: Jeld-Wen Pozzi, Associated Building Supply, 433 Airport Blvd., Ste. 100, Burlingame, 650-373-2192, jeld-wen.com; Chairs: Butterfly Chairs, butterflychairs.com.

PAGE 110 (LIVING ROOM) Flooring: Handloggers Flooring, 305 Cutting Blvd., Pt. Richmond, 510-231-6190, handloggers.com; Couches: Natuzzi, Evolution, 271 Ninth St., SF, 415-861-6665, natuzziamericas.com; Armchairs: "Wassily," Marcel Breuer, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Floor lamps: Arne Jacobsen, Design Within Reach; Pillows: homeowner's own; Fireplace: Quadra-Fire, Blaze Fireplace, 101 Cargo Way, SF, 415-495-2002, quadrafire.com; Ceiling fan: Modern Fan Co., Arkitektura, 560 Ninth St.. SF, 415-565-7200, modernfan.com; Kitchen table:





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"Cross Extension," Design Within Reach; Chairs: "Tom Vac," Ron Arad, Design Within Reach; Hanging light fixtures: Lightolier, Genlyte, 5801 Christie Ave., Ste. 105, Emeryville, 510-601-5900, lightolier.com.

PAGE 111 (STAIRWELL) Flooring: Handloggers Flooring, 305 Cutting Blvd., Pt. Richmond, 510-231-6190, handloggers.com; Wall art: Vintage.

PAGE 112 (LIVING ROOM) Rug: Peace Industry, 535 Octavia Blvd., SF, 415-255-9940, peaceindustry.com; Pillows: homeowner's own.

PAGE 113 (KITCHEN) Cabinetry: custom, Norwegian Wood Construction, P.O. Box 1643, Truckee, 530-587-7572, norwegianwood construction.com; Range and hood: Thermador, BSC Culinary, 1665 Mission St., SF, 415-626-6246, thermador.com; Vases: Roche-Bobois, 701 Eighth St., SF, 415-626-8613, rochebobois.com.

PAGE 115 (DECK) Deck: Norwegian Wood Construction, P.O. Box 1643, Truckee, 530-587-7572, norwegianwoodconstruction.com; Hot tub: Snorkel Stove Company, 4216 Sixth Ave. South, Seattle, WA, 800-962-6208, snorkel.com.

OBJECT LESSONS

Photographer: Stan Musilek; Camera assistant: Lupine Hammack; Hair and makeup stylist: Tamara Brown with Artist Untied, artistuntied.com; Cosmetics: Yves Saint Laurent, 77 Maiden Lane.

PAGE 117 Branko Lukic, Non-Object, nonobject.com.

PAGES 118–119 Jennifer Kilian, Frog Design, 420 Bryant St., SF, 415-442-4804, frogdesign.com.

PAGES 120–121 Robert Brunner, Ammunition, 1500 Sansome St., SF, 415-632-1170, ammunitiongroup.com.

PAGES 122–123 Thomas Meyerhoffer, 1241 Main St., Montara, 650-897-9988, meyerhoffer.com.

TRADING PACES

Designer: Robert Miller, Miller Design Company, 2934 Woodside Rd., Woodside, 650-529-2700, millerdesignco.com; Architect: Shay Zak,

Zak Architecture, 245 Vallejo St., SF, 415-705-6200, zakarchitecture.com; General contractor: Metzler Contracting, P.O. Box 617, Kapa'au, HI, 808-889-0581, metzlercontracting.com.

PAGE 125 (POOL) Chaise: "SD 345," Summit, 5 Harris Ct., Bldg. W, Monterey, 831-375-7811, summitfurniture.com; Chaise fabric: Sunbrella, Smith & Hawken, 2040 Fillmore St., SF, 415-776-3424, smithandhawken.com.

PAGE 126 (ENTRYWAY) Chairs: "Ring," Ironies, 222 Fifth St., Berkeley, 415-644-2100, ironies.com; Side table: Enid Ford Atelier, 101 Henry Adams St., Ste. 130, SF, 415-255-1777, enidford.net; Glass lamp: The Wicker Works, Sloan Miyasato, 2 Henry Adams St., Ste. 207, SF, 415-431-1465, thewickerworks.com; Rug: custom, Carousel Carpet Mills, 1 Carousel Ln., Ukiah, 707-485-0333, carouselcarpetmills.com; Stool: Enid Ford Atelier; Outdoor bench: "Hedgerow," Gaul Searson, 2 Henry Adams St., Ste. 300, SF, 415-490-5651, gaulsearson.com.

PAGE 127 (LIVING ROOM/PATIO) Sofas: custom, A. Rudin, 101 Henry Adams St., Ste. 240, SF, 415-431-5021, arudin.com; Coffee table: custom, Kolkka Furniture, 101 Henry Adams St., Ste. 215, SF, 415-863-8815, kolkka.com; Outdoor table top: Ironies, 222 Fifth St., Berkeley, 415-644-2100, ironies.com; Outdoor table base: Murray's Iron Works, 1801 E. 50th St., L.A., 323-521-1140, murraysiw.com; Outdoor chairs: "Etruscan," Murray's Iron Works; Indoor rug: custom, Carousel Carpet Mills, 1 Carousel Ln., Ukiah, 707-485-0333, carouselcarpetmills.com; Shades: Conrad Imports, 600 Townsend St., Ste. 400W, SF, 415-626-3303, conradshades.com.

PAGE 128 (DINING ROOM) Chandelier: "Gear," Michael McEwen, De Sousa Hughes, 2 Henry Adams St., Ste. 220, SF, 415-626-6883, desousahughes.com; Chairs: National Upholstering Company, 101 Henry Adams St. Ste. 303, SF, 415-861-4669, nationalupholstering.com; Table: "Klismos," Wroolie & Co., 101 Henry Adams St., Ste. 215/235, SF, 415-863-8815, wroolie.com; Rug: custom, Carousel Carpet Mills, 1 Carousel Ln., Ukiah, 707-485-0333, carouselcarpetmills.com; Shades: Conrad Imports, 600 Townsend St., Ste. 400W, SF, 415-626-3303, conradshades.com.

PAGE 129 (MASTER BEDROOM) Bed: International Design Co., 1385 Mission St., SF, 415-587-1932; Console: "Kang," Enid Ford Atelier, 101 Henry Adams St., Ste. 130, SF, 415-255-1777, enidford.net; Table lamps: "Lightning," Randolph & Hein, 2222 Palou Ave., SF, 415-846-3371, randolphhein.com; Armchair: "Africa," De Sousa Hughes, 2 Henry Adams St., Ste. 220, SF, 415-626-6883, desousahughes.com; Lounge chair: A. Rudin, 101 Henry Adams St., Ste. 240, SF, 415-431-5021, arudin.com; Patio chaise: "Etruscan," Murray's Iron Works, 1801 E. 50th St., L.A., 323-521-1140, murraysiw.com; Patio side table: "Etruscan," Murray's Iron Works.

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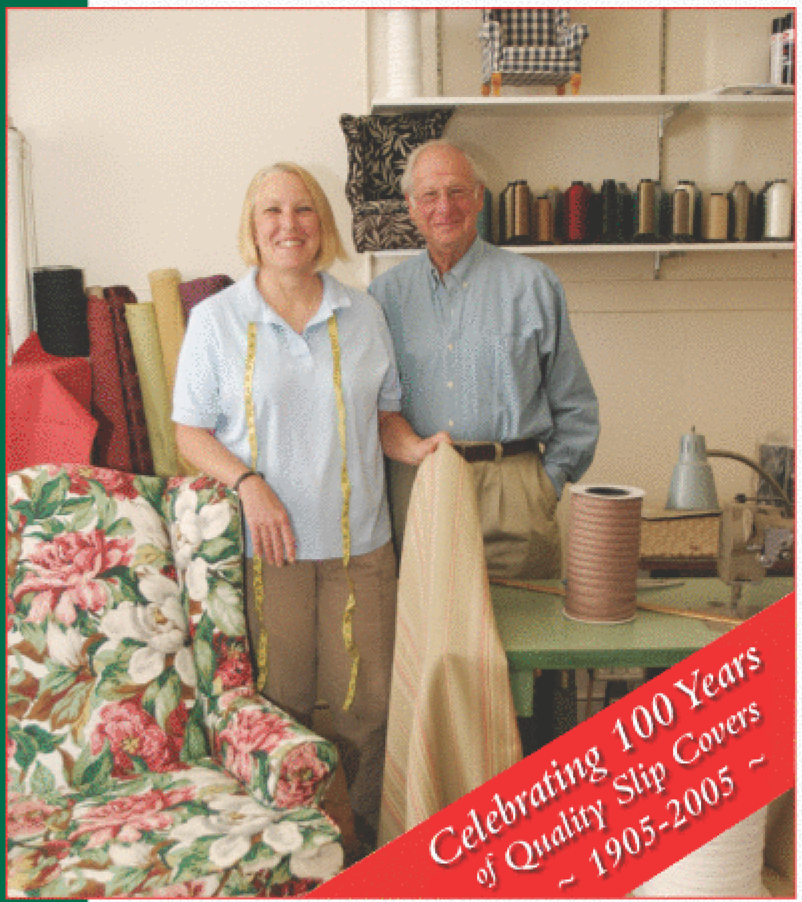

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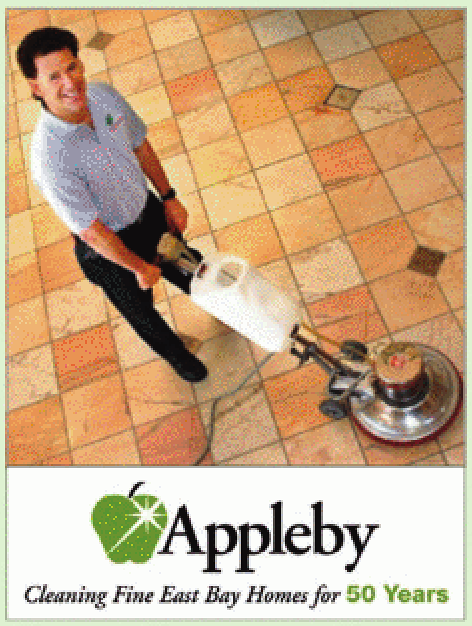

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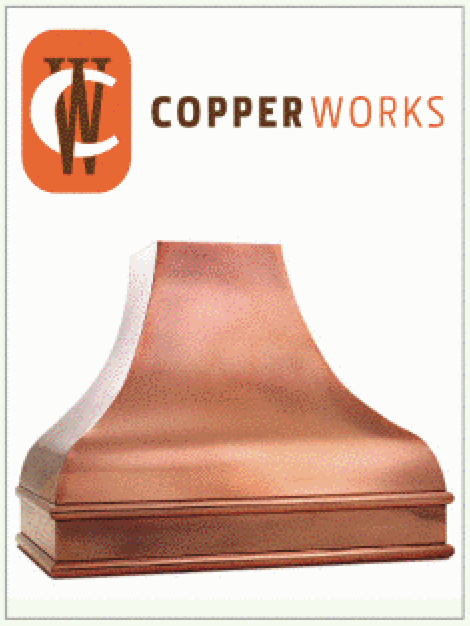

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THE BON VIVANT

FREE-SPIRITED PALM SPRINGS ARCHITECT WILLIAM CODY BROUGHT A SENSE OF FUN TO DESERT DESIGN. BY LESLEY GIBSON

Most examples of midcentury architecture in the Coachella Valley are minimalist, pared-down structures that blend seamlessly with the landscape. But a little-known architect named William Cody was responsible for some of the most daring architecture of that period. His adventurous hotel designs, including the recently renovated Horizon, continue to stand out among the stark buildings of Palm Springs.

Born in Ohio in 1916, Cody was raised in Los Angeles and earned his architecture degree from the University of Southern California. In 1942, suffering from asthma, he relocated to the arid city of Palm Springs, where he joined a vibrant community of California modernists that included Donald Wexler and Albert Frey.

Cody's structures retained the sharp lines of the local vernacular but also showed a sense of playfulness. His first project, the 1947 Del Marcos Hotel, was notable for its free-form geometry. In his design for the Horizon Hotel, Cody created more drama with walls of glass set at oblique angles. "He consciously made modern architecture that was not serious," says Alan Hess, who has written about Cody's work in *Palm Springs Weekend* (Chronicle Books) and the recently published *Forgotten Modern: California Houses 1940–1970* (Gibbs Smith). "He showed how these new forms could be delightful and filled with energy." ■

FROM TOP: William Cody played off the local style for the Horizon Hotel; his penchant for after-hours socializing earned him the nickname "Wild Bill" among his peers; the 1947 Del Marcos Hotel, his first project in Palm Springs, won a local AIA award.

FROM TOP: DAN RYAN; WILLIAM F. CODY FAIA ESTATE; JULIUS SHULMAN

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